

SpazioA

Daniel Gustav Cramer

Born 1975,
Neuss, Germany

Lives and works in
Berlin

EDUCATION

2011
Arts Council England
Oxford Melbourne
Fellowship 2009, UK

2004 - 2008
Senior Lecturer Fine
Art Sheffield Hallam
University, UK

2003
MA Royal College of
Art, London, UK

2001
BA Visual
Communication, FH
Muenster, Germany

SOLO EXHIBITIONS

2026

- (upcoming) *Books and Tales*, invited by Iacopo Francieri, Commerce, Milan, IT

2024

- *Tales (solo)*, curated by Lilian Froger, CAC Passarelle, Brest, FR
- *Nineteen Works*, SpazioA, Pistoia, IT

2023

- *Objects*, Galeria Vera Cortes, Lisbon, PT

2021

- *Portraits (and so castels made of sand melt into the sea eventually)*, Galeria Vera Cortes, Lisbon, PT
- *Daniel Gustav Cramer*, Dumont Gallery, Los Angeles, USA

2020

- *Two works*, curated by Lilian Froger, Musée d'art et d'archéologie Aurillac, FR
- *The Infinite Library*, Fabra i Coats, Barcelona, ES (with Haris Epaminonda)
- *Portraits*, SpazioA, Pistoia, IT

2019

- *Selected Books and Publications*, Florence Loewy, Paris, FR
- *Selected Books and Publications*, Motto, Berlin, DE
- *Selected Books and Publications*, Grid #5, Milano, IT

2018

- *Eleven Works*, Sies + Höke Galerie, Düsseldorf, DE
- *Four Works*, Tongewölbe T25, Ingolstadt, DE

2017

- *Fourteen Works*, Vera Cortes, Lissabon, PT
- *Five Works*, Verksmiðjan, Hjalteri, IS
- *An Autumn Afternoon*, Sperling, Munich, DE (with Haris Epaminonda)
- *Five Days*, Entrée, Berlin, DE
- *Sand*, GREY NOISE, Dubai, UAE (with Joana Escoval)

2016

- *Nineteen*, curated by Neringa Bumblienė, CAC Contemporary Art Centre, Vilnius, LT
- *The Infinite Library / Haris Epaminonda*, CAC Seville, ES
- *Rainbow* curated by Andrea Mihaljevic and Stefan Hoesl, E-Werk Freiburg, DE

2015

- *Seventeen*, invited by Simone Neuenschwander, Kunstverein Nürnberg, DE
- *Three*, curated by Lukas Toepfer, Kunstsaele Berlin, DE
- *Sixteen Works*, BolteLang Galerie, Zurich, CH
- *Vila du parc*, curated by Garance and Aurelien Mole, Cente d'art contemporain, Annemasse, FR
- *The View Pavilion*, Sant'Illario, invited by Francesco Garutti & Vittorio Dapelo, IT

2014

- *Daniel Gustav Cramer - 3 1/2*, curated by Lukas Töpfer, Kunstwerke, Berlin, DE (publication)
- *Fifteen Works*, Sies + Höke, Düsseldorf, DE (publication)
- *01-72*, SALTs, Basel, Switzerland, CH (publication)
- *Tales*, Vera Cortes, Lisboa, P (publication)
- *Works (Three Days)*, solo presentation at Art Basel Hong Kong, CHN
- *XVI - Vestibule*, Merrion Square, Dublin, IR (publication)

2013

- *Kunsthalle Mulhouse*, curated by Sandrine Wymann, FR
- Christophe Daviet-Thery, Paris, FR
- *Salts*, Basel, curated by Samuel Leuenberger, Switzerland, CH

2012

- *Kunsthaus Glarus*, curated by Anja Casser, Switzerland, CH
- *Badischer Kunstverein*, Karlsruhe, Germany, DE (publication)

- *Kunsthalle Lissabon*, with Haris Epaminonda, Lisbon, Portugal, PT (publication)

2011

- *Thirteen Works*, BolteLang, Zurich, CH

2010

- *Eight Works - Dortmunder Kunstverein*, curated by Verena Titze, Dortmund, DE (publication)
- *Late Autumn*, Samsa, with Haris Epaminonda, curated by Susanne Prinz, Berlin, DE
- *Six Works - The Return*, curated by Kevin Kirwan, Dublin, IR (publication)
- *The Infinite Library* at Museo di Palazzo Poggi, Biblioteca Universitaria, curated by Luca Cerizza, Bologna, IT (∞)

2009

- *Twelve Works*, Vera Cortes, Lisbon, PT
- *Haris Epaminonda & Daniel Gustav Cramer*, Galerie BolteLang, Zurich, CH
- *Saturn*, Jerwood Room, Lady Margaret Hall, Oxford, UK

2008

- *The Infinite Library Book #14 - showing with BolteLang*, Zürich at Nada, Miami, USA (∞)

2007

- *Daniel Gustav Cramer*, Vera Cortes, Lisbon, PT
- *Four Photographs*, Goethe Institute London, UK (catalogue)
- *Mountain*, Domobaal, London, UK

2006

- *Trilogy* - Galeria Carla Sozzani. Milan, IT
- *Daniel Gustav Cramer & Haris Epaminonda*, Pharos CCA, Nicosia, CY
- *Underwater*, Domobaal, London, UK

2005

- *Empfang*, Galerie van der Grinten. Cologne, DE
- *Woodland*, Casa D'Os Dias Da Agua. Lisboa. PT (catalogue)
- *New Photographs*, Goethe Institute Lisboa, PT
- *Walk!*, Simlagid, Akureyri, IS

GROUP EXHIBITIONS

2026

- (upcoming) *Les mues éternelles*, curated by Eise Girardot and Laure Forlay, Frac Auvergne, Clermont-Ferrand, FR
- *After the City*, curated by Philipp Lange, Spaced Out, Gut Kerkow, DE

2025

- *13th Berlin Biennale: Passing the fugitive on*, curated by Zasha Colah with Valentina Viviani as Assistant Curator, Berlin, DE
- *Ma - entre les lignes -*, Librairie Yvon Lambert, Paris, FR
- *The Same Water*, Galerie Martine Aboucaya, Paris, FR

2024

- *The last Terminal Volume III Part 4: Dormitorium*, Rib, Rotterdam, NL
- *No Time for Prophecies*, curated by Chiara Ianeselli and Davide Daninos, MAXXI, Roma, IT
- *Fifteen Years of Love in the Pangolin Republic*, curated by Filipa Ramos, Kunsthalle Lissabon, Lisbon, PT
- *The last Terminal. Volume III Part 2: Errors*, curated by gerlach en koop, Rib, Rotterdam, NL
- *Narrator Narratrice or Vice Versa*, curated by Laurent Montaron, Centre d'art FECIT Toolbox, Reims, FR

2023

- *#SLOW #STOP...#THINK #MOVE*, curated by Ana Anacleto, Culturgest, Porto, PT
- *Der Raum überwindet Zeit und Mensch*, Galerie im Turm, Berlin, DE

2022

- *Nu Falmer Skoven*, curated by Lene Crone Jensen, Skovhuset Museum, Værløse, DK
- *Science Fiction*, une proposition de Laurent Montaron, Curiox, centre d'art et de rencontres, Ugine, FR
- *A Black Tinted Sunset*, Galerie Martine Aboucaya, Paris, FR
- *Soft Machines*, curated by Justin D Polera, Hua International, Berlin, DE

- Manifesta 14, curated by Catherine Nichols, Prishtina, Kosovo
- *Collections croisées, photographies du Frac Auvergne, du Cnap et du Musée d'art et d'archéologie d'Aurillac*, Les Ecuries, Aurillac, FR
- *Re-appearing Imaginaries*, curated by Samuel Leuenberger, Misk Art Institute, Riyadh, SA
- *Zijn naam was Austerlitz/Austerlitz was his name*, a collaboration with Tlön Projects, curated by Sam Steverlynck, A Tale of a Tub, Rotterdam, NL
- *Missing...*, at Martine Aboucaya, Paris, FR

2021

- *I*, initiated by Konstantin Haubrok, haubrok foundation, Berlin, DE
- *Understudies: I, Myself Will Exhibit Nothing*, curated by Iman Issa, KunstWerke Berlin, DE
- *Lost Weekend*, an exhibition in two spaces: Yvon Lambert libraire éditeur and Galerie Allen, Paris, FR
- *Gabes Cinema Fen*, Gabes, Tunisia
- *How to disappear...*, Collection Lambert, Avignon, FR
- «Not all houses are home, J'habite une pivoine», a collective exhibition according to a curatorial by David Pons for Gros OEuvre, La maison du gardien, Valence, ES
- *Tine Guns, Inge Ketelers & Isolde Vanhee: Bioscopic Books* with publications selected by Liene Aerts, Kunsthal Ghent, BE
- *Les Tiroirs Du Temps de Jaques Roubaud*, Martine Aboucaya, Paris, FR
- *When in Doubt, Go to a Museum*, curated by Tevž Logar, City Museum of Ljubljana, SLO

2020

- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *Freitod*, KUNSTSAELE, Berlin, DE
- *Le marbre et le sang. Regard sur la collection IAC*, curated by Katinka Bock, H2M - Espace d'art contemporain, Bourg-en-Bresse, FR
- *Oblique Strategies/ Part I*, Martine Aboucaya, Paris, FR
- *Oblique Strategies/ Part II*, Martine Aboucaya, Paris, FR
- *Ich schlafe*. GAK Bremen, DE

2019

- *Collection à l'étude: Chaomose*, Institut d'art contemporain, Villeurbanne/ Rhône-Alpes, FR
- *Use of time*, École Nationale Supérieure de la Photographie, Arles, FR
- *The other side of the Wind*, Galerie Martine Aboucaya, Paris, FR
- *The Island Club*, Limassol, CY
- *Hypermaremma, Act One*, Mare Mare, Capalbio, IT
- *Modell und Ruine*, Werkleitz Festival, Dessau, DE
- *Le Marbre et le Sang*, IAC Villeurbanne. H2M Espace d'art contemporain, FR
- *Constellations: A choreography of minor gestures*, Museo Coleção Berardo, Lisboa, PT

2018

- *Multitudinous Sea*, Fondation Hippocrène, Paris, FR
- *Coasts II*, OGR - Officine Grandi Riparazioni, Torino, IT
- *Tlön Projects - Act II*, Toussaintkade 49, The Hague, The NL
- *Look up at the Sky*, Sala Muncunill, Terrazza, ES
- *cooperation*, ad/ad, Hannover, DE
- *je marche, j'ouvre une porte, je ferme une porte*, Kasteel Wijlre, Wijlre, NL
- *Deutschland ist keine Insel*, Bundeskunsthalle, Bonn, DE
- *Seven Exhibitions*, Brandenburgischer Kunstverein, Potsdam, DE
- *Flatland*, Nogueras Blanchard, Madrid, ES
- *Because the Night*, Musée départemental d'art contemporain de Rochechouart, FR
- *Raymond*, Grand Hotel et Les Palmes, Palermo, IT
- *Soziale Fassaden*, MMK1 - Museum für Moderne Kunst Frankfurt, DE
- *A l'occasion des 24h du Temps*, Musée du Temps, Besançon, FR

2017

- *Habit-co-Habit / Pune Biennale*, Pune, IND
- *Where and When*, Galeria Pedro Cera, Lisboa, P
- *XoXo*, Soy Capitan, Berlin, DE
- *Originalcopy*, Angewandte Innovation Laboratory - AIL, Vienna, A
- *montag ou la bibliothèque à venir*, frac franche-comté, besançon, FR
- *L'air vibre du bourdonnement des insectes*, Musée départemental d'art contemporain de Rochechouart, FR
- *Vanishing*, Martine Aboucaya Galerie, Paris, FR
- *The Middle Line*, LiMac, Madrid, ES
- *Strange Days*, FRAC Ile de France, Paris, FR

- *Freiheit, die ich meine*, MEWO Kunsthalle Memmingen, DE
- *A map they could all understand" (The Hunting of the Snark, Lewis Carroll)*, Albert Baronian Gallery, Brussels, B
- *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, USA
- *La vie mode d'emploi*, Centre d'Art Contemporain Chanot, FR
- *Original Fake*, Maisterravalbuena, Madrid, ES
- *Look up at the Sky*, Espaidos, Terrassa, ES

2016

- *Pavilion Suite*, Palazzo Durazzo-Cattaneo Adorno, Genova, IT
- *Farewell to an Idea*, curated by Jaromir Hladik, Plattenpalast, Berlin, DE
- *Eppur si muove - Art and technique*, Mudam Luxemburg
- *Aquisitions Recentes*, Frac Franche-Comté, Besançon, FR
- *Madeleine*, curated by insitu, Berlin, DE
- *Overseas*, curated by Galini Notti, The American College of Greece, Athens, GR
- *Examining the Bench*, Micro Onde, centre d'art de l'Onde, Vélizy-Villacoublay, FR
- *N(v)otre H(h)istoire*, Centre d'Art Bastille, Grenoble, FR
- *Projective Ornament*, Garcia Galeria, Madrid, ES
- *Viaja y no lo escribas*, curated by Carolina Jiménez Vázquez, La Casa Encendida, Madrid, ES
- *The World Preserves The Memory Of All Past Traces*, Centro de Arte Alcobendas, Madrid, ES

2015

- *Terra Incognita*, curated by Doreothee Mosters, KIT, Kunsthalle Düsseldorf, DE
- *Altered Spaces*, curated by Art&Idea, Goethe Institut Barcelona, ES
- *Reliability of Recognition*, BolteLang Galerie, Zurich, CH
- *Accadrà Domani*, curated by Gregorio Magnani, Museo Marino Marini, Florence, IT
- *Unendliche Bibliothek*, curated by Alexandra Blättler, Alte Frabrik, Rapperswill-Jona, DE
- *Construire une Collection*, Villa Paloma, MNM, Monaco, MC
- *Symphonic Node*, curated by pick nick, CY
- *Old News (again)*, curated by Jacob Fabricius, Cneai, Chatou, FR
- *Phenomenon*, Collection Kerenidis Pepe, Anaf, GR
- *Waterbound*, curated by Rasmus Kleine, Museum Kallmann Ismaning, Munich, DE
- *Meeting Point*, curated by Axel Lapp, Kunstverein Konstanz, DE
- *Christophe Daviet-Thery exhibits, Daniel Gustav Cramer's publications*, Wiels Art Book Fair, B
- *ASP Fair*, London, invited by Dan Mitchell & Sara MacKillop, ICA London, UK
- *Aegvôte*, curated by Anna Laarits, Kunsthalle Tallinn, EST
- *By Boat (Farewell)*, curated by Adam Carr, JoseGarcia, Mexico City, MEX
- *Stranger than Paradise*, curated by Gesine Borchardt, Sies + Höke, Düsseldorf, DE
- *Courtesy of SALTS*, invited by Samuel Leuenberger, Birsfelden, CH
- *Friends with Books, solo presentation by Christophe Daviet-Thery*, Hamburger Bahnhof, Berlin, DE

2014

- *Der große Abplatter*, Nicolas Kupp Gallery, Basel, CH
- *Still's - Fotofocus Biennial 2014*, Lowe Gallery, Cincinnati, USA
- *A Cote, en Deca, au Dela*, DIX 291, Paris, FR
- *Words tend to be Inadequate*, Pearl LAm Galleries, Shanghai, CHN
- *Open Corner*, curated by Martha Mantecon & Wendy Navarro, Biblioteca CNC, Santander, ES
- *Library Vaccine*, curated by Gregorio Magnani, Artists Space, New York, USA
- *Intermezzo 7*, curated by Svein Fannar Johannsson, Demons Mouth, Oslo, N
- *Idiorhythmie - an experiment*, Frappant, Hamburg, DE
- *Wenn wir Dich nicht sehen*, Huiz Fraenk Dahl Foundation, Amsterdam, NL
- *Uma Conversa Infinita*, Museo Coleção Berardo, Lisbon, P
- *(On)zichtbare Kracht*, curated by A. Ramselaar, IK-island, NL
- *La Poetica della Meraviglia*, curated by Ilaria Gianni, Furini Arte, Arezzo, IT
- *Stadtbiotop 2014*, a project by BolteLang, Zurich, CH
- *Konstellationen*, invited by Juli Eirich, f5.6, Munich, DE
- *Dreams that Money can't buy*, CURA, Museo delle Arti del XXI, Roma, IT
- *Observations*, curated by Vladimir Vidmar, Skuc, Ljubljana, SLO
- *12 Cuenca Bienal*, curated by Jacopo Crivelli Visconti & Manuela Moscoso, EC
- *Solution de Continué*, curated by Sylvie Zavatta, Frac Franche Comté, FR
- *Everything is about to Happen*, Corvi Mora & greengrassi, UK
- *Der Grosse Abplatter*, Nicolas Krupp, Basel, CH
- *Roving Room*, curated by Cori Williams and Kely Kaczynski, Habersham Mills, Georgia, USA
- Pearl Lam Galleries, Shanghai, CHN

2013

- *Suicide Narcissus*, curated by Hamza Walker, The Renaissance Society, Chicago, USA
- *The Unicorn*, curated by Reto Thüring, The Cleveland Museum of Art, USA
- *Frankfurter Kunstverein*, curated by Antje Krause-Wahl, DE
- *Oltremare*, Vistamare, Pescara, curated by Luca Cerizza, IT
- *Fig.1 Paesaggio*, SpazioA, Pistoia, IT
- *The Mirage is History*, The Cinemateque, Vancouver, CDN
- *3137*, curated by Galini Notti, Athens, GR
- Florence Loewy, Paris, FR
- *The Time Machine*, Frutta Gallery, Rome, IT
- *AB*, Nomas Foundation, Rome, IT
- Kunsthalle Emden, Germany
- *Rowing*, curated by Nicole Bachmann & Ruth Beale, London, UK
- *IAC FRAC*, Villeurbanne/Rhône-Alpes, curated by Laurent Montaron, FR
- *Traveller - A visual journey*. Tent, Rotterdam, NL
- *Balises*, Piano Nobile, Geneve, CH
- *Jahresgaben*, Badischer Kunstverein, Karlsruhe, DE

2012

- *DOCUMENTA(13)*, curated by Carolyn Christoph-Bakargiev, Kassel, DE
- *Le Silence. Une Fiction*. MNMN, Monaco, curated by Simone Menegoi, MC
- *Prompts & Triggers: Surplus Authors*, Witte de With, Rotterdam, NL
- *From Stavanger with Love*. Curated by Chris Sharp, Galerie Opdahl, Stavanger, N
- *Salon Light #9*, invited by Christophe David-Thery, Palais de Tokyo, Paris, FR
- *Balises*, curated by Isaline Vuille Piano Nobile, Geneve, CH
- *Libretto VI*, curated by Irmavep, Archivio di Stato, Torino, IT
- *In absent Places we Dwell*, Piano Nobile, Geneve, CH
- *Let us keep our own moon*. West Gallery, Den Haag, NL
- *Personal effectsonsale*, Esprit Nouveau Pavilion, Paris, FR
- *An Impossible Distance*, curated by David Horvitz, Border, Mexico City, MEX
- *The Traveller*, Tent, Rotterdam, NL
- *Pos na ftiaxeis ena kipo*, Nicosia, CY
- *A Photograph*, curated by Stuart Bailes, 401 Contemporary, Berlin, DE
- *Gotham City*, invited by Sonja Weckenmann, Hamburg, DE

2011

- *The night life guide*, University Bonn, History of Arts Department, DE
- *Livret III*, Motive Gallery, Amsterdam, NL
- *Decreation*, Westspace, Melbourne, AUS
- *Repeat until further precision is impossible*. Forde, Geneve, CH
- *Publishing as Performance*, South London Gallery, London, UK
- *Staging the Archive*, Museo de Arte Contemporânea de Elvas, P
- *Underwater*, Tullie House Museum & Art Gallery, UK
- *Wilhelm Reich/ Ayn Rand*, Essays & Observations, Berlin, DE
- *Salons de lecture/ Reading rooms*, La Kunsthalle Mulhouse, FR
- *Livret I*, curated by Irmaveb Club, Schleicher & Lange, Paris, FR

2010

- *End Note*, Tanya Leighton, Berlin, Germany, DE
- *Il Tavolo*, Nomas Foundation, Roma, IT
- *Man in the Dark*, Woodmill, London, UK
- *What Sticks*, BolteLang Galerie, Zurich, CH
- *The Page*, Kimmerich, New York, USA
- *The Rest is History*, Mike Potter Projects, Berlin, DE
- Archive Kabinett, Berlin, DE
- *The Art of Camo*, Cardi Black Box, Milano, IT
- *Underwater*, Towner Gallery, Eastbourne & Spacex, Exeter, UK
- *Welten*, Forum Factory, Berlin, DE
- *Drugstore Beetle*, Raid Projects, Los Angeles, USA
- *Little Big Press*, Fotoleggendo, Roma, IT
- *Jahresgabe 2010*, Museum Schloss Moyland, DE
- *A Library of Silent Gaps and Documents*. STUK Arts Centre, B
- *Out Book*, Spoleto, Palazzo Mauri, IT
- *Kosmetiksalon Babette*, Berlin, DE
- *Cf. Art et Essay*, Rennes, FR
- *Can I paint you a picture*, Morgan Arcade, Cardiff, UK
- *Landschaft ohne Horizont*, Stiftung Museum Moyland, DE
- *Waldbild*, Städtische Galerie Waldkraiburg, DE
- *Welten. Forum Factory*, Berlin, DE
- *Highlights. Meisterwerke der Sammlung*, Kunsthalle Emden, DE
- *The Mystics - Civicroom*, London, UK
- *Labyrinth 09*. Konsthall Botkyrka, S
- *Imaginário da Paisagem*, CAV, Coimbra, P

2009

- *Heaven - Athens Biennale*, curated by Nadja Argyropoulou, Athens, GR
- *Blind Spot Lab - Anthology Film Archives*, New York, USA
- *Its not for reading - Its for making*, FormContent, London, UK
- *Six Degrees of Separation*, Mehdi Chouakri, Berlin, DE
- *Happy Interval*, Tulips and Roses, Vilnius, LT
- *The Infinite Library & Falk Haberkorn*, Klemms, Berlin, DE
- *Zweckgemeinschaft*, curated by Art at Work. Micamoca, Berlin, DE
- *The Garden of Forking Paths*, Maisterravalbuena Gallery, curated by Lattitudes, Madrid, ES
- *Kunsthau Brn*, curated by A.Domesle, CZ
- *Mimes*, curated by Christoph Marinos, Kalfayian Galleries, Athens, GR
- *Exposicao #04*, Espaco BES Arte, Lisboa, P
- *Journey to the surface of the Earth*, RBG Melbourne, AUS

2008

- *Playtime - Betonsalon*, curated by Melanie Beutecoup, Paris, FR
- *Berlin Biennale 5. When things cast no Shadows*, curated by Adam Szymczyk & Elena Filipovic, works part of an installation of Haris Epaminonda, Berlin, DE
- *A Principle of Assumptions*, curated by Ben Austin, Rodeo Gallery, Istanbul, TR
- *After Dark*, Louis Blouin Foundation, London, UK.
- *Unfair Fair*, curated by Vincent Honore, 1:1 projects, Rome, IT
- *The Infinite Library*, invited by Ruth Keshishian, Moufflon Bookshop, Nicosia, CY (∞)
- *Gerisch Stiftung*, curated by Andrea Domesle, Neumünster, DE
- *Stille Landschaft*, Kunsthalle Lüdenscheidt, DE

2007

- *Garten Eden*, curated by Nils Ohlsen, Katharina Henkel and Sabine Schlenker, Kunsthalle Emden, DE
- *Man Group Prize 2007*, RCA, London, UK
- *Erscheinen/Verschwinden*, curated by Michael Staab, Kunsthalle Bunkier Sztuki, Krakow, PL (catalogue)
- *A song turning Inward*, curated by John Timberlake, OneTwenty Gallery, Gent, B
- *Photography Festival Krakow*, PL (catalogue)
- *Liebe Zum Licht*, Kunstmuseum Bochum, Städt. Galerie Celle, DE (catalogue)
- *Apparaître/ Disparaître*, curated by Michael Staab, Goethe Institute, Paris, FR

2006

- *Gift*, MuseumMAN, Liverpool Biennial. curated by Penny Whitehead & Daniel Simpkins, UK
- *Liebe zum Licht*, Stadtische Galerie Delmenhorst, Delmenhorst & Kunstmuseum Celle, DE (catalogue)
- *Open Call*, Westfälischen Kunstvereins. Münster, DE
- *Objects in Waiting*, curated by Tom Newell and Penny Whitehead. Psalter Lane Campus, Sheffield Hallam University, UK
- *George Polke Presents*, 13+ showreel, London, UK
- *Jerwood Photography Award*, Royal Pump Rooms, Lexington, UK
- *Broken Romanticism*, hoxton showroom. curated by Steve Walter. London. UK

2005

- *Jahresgaben*, Westfälischer Kunstverein, Münster. Germany, catalogue
- *Jerwood Photography Award*, supported by Portfolio Magazine. London/ Edinburgh, UK
- *Bind Sports*, tank.tv. London. UK
- *No Mans Land*, supported by Deutsche Bank Pyramid Award. Pallas Heights. Dublin, IR
- *Landscapes*, Galeria Graça Brandao, Porto, P
- *Bartolomeu 5*, in collaboration with Ana Joao Romana, Lisboa, P

2004

- *Salon de Montrouge*, Paris. France / Amarante, Portugal, (catalogue)
- *Pyramid Award Showcase*, Design Museum, London, UK
- *The Tindell Effect*, Space Place, London, UK, (catalogue)
- *View from the Sitting Room*, curated by Ann Mulrooney, Cassland, London, UK
- *The Tindell Effect*, Euroart Gallery, Tottenham, UK

2003

- *New Contemporaries*, Cornerhouse. Manchester and Victoria Miro Warehouse. London. UK, (catalogue)
- *Pastoral*, Dicksmith Gallery, London, UK
- *Junger Westen*, Kunsthalle Recklinghausen, Recklinghausen, DE (catalogue)
- *Arrivals*, Pumphouse Gallery, London, UK
- *Premiere Vue*, curated by Michel Nuridsany, Passage de Retz, Paris. F, (catalogue)
- *The Guardian Hodge Award*, Newsroom, Observer London. UK

COLLECTIONS

BES Collection, Lisboa, Portugal
Bibliothek für Gestaltung, Basel, Switzerland
Bibliothèque National de France, Paris, France
Bibliothèque d'Art et d'Archéologie de Geneviève, Switzerland
Burger Collection, Hong Kong
CNAP, Paris, France
Collection Fürstenberg Zeitgenössisch, Donaueschingen, Germany
Collection Yvon Lambert, Avignon, France
DEKA Bank Collection Frankfurt, Germany
FRAC Comte, Besançon, France
FRAC Ile de France, Paris, France
FRAC IAC Villeurbanne, France
Foundation Otazu, Pamplona, Spain
Giuliani Foundation, Milano, Italy
Helaba, Landesbank Hessen-Thüringen, Germany
Hanover Collection, Germany
KPMG Collection, London
Kunsthalle Emden, Emden, Germany
La Kunsthalle Mulhouse, France
McEvoy Collection for the Arts, San Francisco, USA
Michalski Foundation, Montricher, Switzerland
Munich Re Art Collection, Frankfurt, Germany
Museum Schloss Moyland, Bedburg-Hau, Germany
New York Public Library, NYC, USA
Nouveau Musée National de Monaco, Monaco
Pedro Barbosa Collection, Sao Paulo, Brasil
Pepe Kerenidis Collection, Paris France
Reina Sofia, Madrid, Spain
Ritblat Collection, London, UK
Sammlung zeitgenössischer Kunst der BRD, Bonn
Sanders Collection, Amsterdam, Netherlands

AWARDS AND RESIDENCIES

- Residency am Sitterwerk, St Gallen, CH, 2021
- Residency Point CCA Nicosia, CY, 2018
- Residency at The View, Genova, IT, 2014
- RWE Stiftung Grant, 2010
- Arts Council England Oxford Melbourne Fellowship, 2009
- Kunststiftung NRW Stipendium, 2009
- Shortlisted for Deutsche Börse Photography Award, 2008
- Einladung für Residency, Fermynwood Arts Foundation, England, 2007
- Shortlisted for MAN group Award, 2007
- Candidate for Förderpreis, Westfälischer Kunstverein, 2006
- Jerwood Photography Award London/ Edinburgh, 2005
- Kunststiftung NRW Projektstipendium "Casa d'os Dias da Agua" Portugal, 2005
- Scholarship, Gil - Society Akureyri. Island, 2005
- pre-selection Residency Pépinières européennes pour jeunes artistes - Ipotesti. Romania, 2004
- pre-selection New Contemporaries, 2004
- pre-selection Residency Rijksakademie Amsterdam, 2004
- New Contemporaries 2003, London/ Manchester, 2003
- Guardian Hodge Award Exhibition. London, 2003
- Shortlisted for Förderpreis Westfälischer Kunstverein, 2002