

ESTHER KLÄS

Fitting, what

OPENING: SABATO 27 SETTEMBRE, 2025 - dalle 16 alle 21
MAR. - SAB. 11 - 14 / 15 - 19 o su appuntamento

SpazioA è lieta di presentare, **sabato 27 Settembre 2025, *Fitting, what***, la quinta mostra personale di **Esther Kläs** in galleria.

E se la risata (esilarante espulsione di suono; perlopiù gioia, a volte sollievo), ciò che non si può controllare (natura, combinazioni inattese, discorsi inconcepibili, quel che riesce facile trascurare), a chi avrei dovuto fare appello (ammesso che ci fosse un'autorità o un esperto o un confidente o qualcuno capace di dirmi se questo sarebbe successo, e se avrebbe potuto fare la differenza per il risultato. Il dubbio resta), e se io non avrei mai (non ne staremmo parlando), qual è il momento giusto (un breve, indefinito intervallo di tempo), che cosa significa fare tutto diverso, e che cosa significa non trovare il proprio posto (interrogarsi e vagabondare), e se cambiasse (congiuntivo imperfetto di cambiare), e se il coraggio fosse il mio amante (emoji del cuore), quali sono le conseguenze della pace, e se le nostre parole fossero acqua (nessuna separazione tra noi, loro ed esso), che cos'è prendersi il tempo (amare), e se tutte le categorie fallissero

Per la mostra a SpazioA - intitolata *Fitting, what* - l'artista riunisce sculture, installazioni a parete e video. Continua a porre domande, interrogare e avanzare proposte, lasciando spazio allo spettatore e ai suoi lavori. Kläs ha un attaccamento profondo al desiderio di coltivare liberi pensieri mobili e al coraggio di occupare lo spazio quando le parole smettono di esistere.

L'artista presenterà inoltre a SpazioA(studio), Via Attilio Frosini 21 - Pistoia, l'installazione *22*, realizzata nel 2014 ed esposta per la prima volta in questa occasione. (Solo su appuntamento)

Esther Kläs (1981, Mainz, DE) vive e lavora a Barcellona, ES.

Tra le mostre personali segnaliamo: *As of now*, Xavier Hufkens Gallery, Brussels, BE (2024); *How to imagine Difference*, CPM Baltimore Gallery, Baltimore, USA (2024); *I will watch with you*, Center for Contemporary Arts Prague, Praga, Repubblica Ceca, CZ (2024); *Changes*, Gallery Har-El, Israele, IL (2022); *Several Points of Beginning*, SpazioA, Pistoia, IT (2022); *Come again*, Peter Blum Gallery, New York, USA (2022); *The subtle interplay between the I and the me*, Kolumba, Colonia, DE (2021); *Riesenchance*, Kadel Willborn, Düsseldorf, DE (2021); *Maybe it can be different*, Fondazione Giuliani, Roma, IT (2020); *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israele, IL (2019); *Earth*, SpazioA, Pistoia, IT (2018); *ola/ wave*, Proyecto AMIL, Lima, PE (2017-2018); *Our Reality*, Brodbeck Foundation, Catania, IT (2015-2016); *Bet Ween*, Peter Blum, New York, USA (2016); *Whatness*, Kunsthalle Bielefeld, Bielefeld, DE (2015); *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA (2015); *Girare Con Te*, Marino Marini Museum, Firenze, IT (2014); *Palomar*, Peter Blum, New York, USA (2014); *Better Energy*, MoMA PS1, Long Island City, New York, USA (2012).

Tra le mostre collettive segnaliamo: *Glass and the Ocean*, Flats, Colonia, DE (2024); *Panorama Monferrato*, a cura di Carlo Falciani, Castagnole IT (2024); *We didn't ask your permission, we just did it...*, a cura di Manuela Paz e Christopher Rivera di Embajada, Contemporary Art Museum (CAM) St. Louis, MO, USA (2022); *DECOLONIZING THE UNCONSCIOUS*, LORE DEUTZ, Colonia, DE (2022); *Afterimage*, a cura di Bartolomeo Pietromarchi e Alessandro Rabottini, MAXXI L'Aquila, L'Aquila, IT (2022); *WATOU 2021*, Esther Kläs & Gustavo Gomes, Watou Arts Festival, Watou, Poperinge, BE (2021); *Flow*, Francesco Carone's studio, un progetto di Francesco Carone e SpazioA, Pistoia, IT (2020); *The subtle interplay between the I and the me*, Art and Choreography, Kolumba Art museum of the Archdiocese of Cologne, Colonia, DE (2020); *Proof of Life*, Weserburg | Museum of Modern Art, Bremen, DE (2017); *Drawing Redefined*, deCordova, Lincoln, MA, USA (2015); *KOLUMBA*, Kunstmuseum des Erzbistums Köln, Colonia, DE (2014); *Manners of Matter*, a cura di Chris Sharp, Salzburger Kunstverein, Salisburgo, AT (2014).

ESTHER KLÄS

Fitting, what

OPENING: SATURDAY 27 SEPTEMBER, 2025 - from 4pm to 9pm
TUE - SAT 11am - 2pm / 3pm - 7pm or by appointment

SpazioA is proud to present, **Saturday September 27, 2025, Esther Kläs** fifth solo show at the gallery ***Fitting, what***.

What if laughter (exhilarating expulsion of noise; mostly joy, at times, relief), what is rather wild (nature, unexpected combinations, unthinkable utterances, what is easily overlooked), who should (I) have asked (in case there were an authority or expert or confidant or someone who would have told me whatever this would have been, and if it could have made a difference to the result. It remains unknown), what if I had never (we wouldn't be talking about it), what is the right moment (a brief, indefinite interval of time), what is doing everything different, and what is not finding one's place (wondering and wandering), what if it changed (simple past tense and past participle of change), what if courage were my lover (heart emoji), what are the consequences of peace, what if we could speak water (no separation between us, them, and it), what is taking time (loving), and what if all categories fail

For her exhibition at SpazioA – titled *Fitting, what* – the artist brings together sculptures, wall installations, and video. She continues asking questions, posing and proposing, and leaves the viewer and her pieces space. Kläs has a deep attachment to the desire to cultivate free moving thoughts and the courage to hold the space where words cease to exist.

The artist will also present at SpazioA(studio), Via Attilio Frosini 21 - Pistoia, the installation 22, created in 2014 and exhibited for the first time on this occasion. (By appointment only)

Esther Kläs (1981, Mainz, DE) lives and works in Barcelona, ES.

Selected solo exhibitions: *As of now*, Xavier Hufkens Gallery, Brussels, BE (2024); *How to imagine Difference*, CPM Baltimore Gallery, Baltimore, USA (2024); *I will watch with you*, Center for Contemporary Arts Prague, Prague, Czech Republic, CZ (2024); *Changes*, Gallery Har-El, Israel, IL (2022); *Several Points of Beginning*, SpazioA, Pistoia, IT (2022); *Come again*, Peter Blum Gallery, New York, USA (2022); *The subtle interplay between the I and the me*, Kolumba, Cologne, DE (2021); *Riesenchance*, Kadel Willborn, Düsseldorf, DE (2021); *Maybe it can be different*, Fondazione Giuliani, Rome, IT (2020); *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israel, IL (2019); *Earth*, SpazioA, Pistoia, IT (2018); *ola/ wave*, Proyecto AMIL, Lima, PE (2017-2018); *Our Reality*, Brodbeck Foundation, Catania, IT (2015-2016); *Bet Ween*, Peter Blum, New York, USA (2016); *Whatness*, Kunsthalle Bielefeld, Bielefeld, DE (2015); *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA (2015); *Girare Con Te*, Marino Marini Museum, Florence, IT (2014); *Palomar*, Peter Blum, New York, USA (2014); *Better Energy*, MoMA PS1, Long Island City, New York, USA (2012).

Selected group exhibitions: *Glass and the Ocean*, Flats, Cologne, DE (2024); *Panorama Monferrato*, curated by Carlo Falciani, Castagnole IT (2024); *We didn't ask your permission, we just did it...*, curated by Manuela Paz and Christopher Rivera di Embajada, Contemporary Art Museum (CAM) St. Louis, MO, USA (2022); *DECOLONIZING THE UNCONSCIOUS, LORE DEUTZ*, Cologne, DE (2022); *Afterimage*, curated by Bartolomeo Pietromarchi and Alessandro Rabottini, MAXXI L'Aquila, L'Aquila, IT (2022); *WATOU 2021*, Esther Kläs & Gustavo Gomes, Watou Arts Festival, Watou, Poperinge, BE (2021); *Flow*, Francesco Carone's studio, a project by Francesco Carone and SpazioA, Pistoia, IT (2020); *The subtle interplay between the I and the me*, Art and Choreography, Kolumba Art museum of the Archdiocese of Cologne, Cologne, DE (2020); *Proof of Life*, Weserburg | Museum of Modern Art, Bremen, DE (2017); *Drawing Redefined*, deCordova, Lincoln, MA, USA (2015); *KOLUMBA*, Kunstmuseum des Erzbistums Köln, Cologne, DE (2014); *Manners of Matter*, curated by Chris Sharp, Salzburger Kunstverein, Salzburg, AT (2014).