

ODE DE KORT

BBBB ITES OF OOTS

OPENING: SABATO 21 SETTEMBRE, 2024 - dalle 15 alle 20

MAR. - SAB. 11 - 14 / 15 - 19 o su appuntamento

SpazioA è lieta di presentare, **sabato 21 settembre 2024, *BBBB ITES OF OOTS***, la quarta mostra personale di **Ode de Kort** in galleria. L'artista presenterà un nuovo gruppo di opere per la project space.

A
BBBB
ITE

OF A
BOOT

(LEAVES)

OOT
WITHOUT – B

,

B – WITHOUT

OOT,
NOT WHOLE
WITHOUT – BOOT

B – WITHOUT
OOT

,

THESE OO'S

THE ()'S

IN MY
(MOUTH)'S

THE ()'S

B B
BB BB

I

BBBB

IT

BBBB

IT(ING)IT

HA
HA
HA

BBBB

OOT

BBBB ITES OF OOTS può essere letto come la ricerca visiva, scultorea e performativa di un assurdo spazio intermedio tra ciò che è piatto, vuoto o pieno. In BBBB ITES OF OOTS uno stivale di gomma nera scopre, produce e mette in discussione la propria grammatica. Si imprime (RRRR), si intorba (RRRR), procede come un carro funebre (RRRR), si sposta (RRRR) e tira calci (RRRR). Farfugliando, balbettando e ripetendosi, il BBBB o BOOT o OOT cerca la sua strada tra lettere, suoni, parole e verbi per la sua forma o corpo. Mentre ripete senza sosta la sua forma, si crea un assurdo ciclo di retroazione di suoni, movimenti e significati. Tra i BBBB, gli ITES, e gli OOTS si sposta una coppia di parentesi (). () si fa nitido e si sfoca, gira e rigira. Come scenografico co-interprete, () anima il nostro spazio, il nostro sguardo e il nostro pensiero.

Ode de Kort (nata nel 1992, a Malle, Belgium) vive e lavora a Antwerp. Tra le mostre personali segnaliamo: (), *Una boccata d'arte*, a cura di Giovanni Rendina, Otricoli, IT (2024); *Twofold (duo show con Carlos Caballero)*, BLANCO, Ghent, BE (2021); *A ST'OCK(ING) OF F'OOT N'OTES*, De Warande, Turnhout, BE (2021); *LL, J*, con una performance of Evelin Brosi & Elvis Bonier, Vitrine, NICC, Antwerpen, BE (2020); *UU TWOO*, a cura di Sara Giannini, De Brakke Grond, Amsterdam, NL (2019); *TWOO UU*, SpazioA, Pistoia, IT (2019); *O frooom O toooo O*, Panache Towers, Antwerp, BE (2017); *O frooom O toooo O*, SpazioA Gallery, Pistoia, IT (2017); *Suspension of a circle*, a cura di Wim Waelput, Hopsteet Gallery (window), Brussels, BE (2016). *Preposition*, con Martijn Grootten, Tique Gallery, Antwerp, BE (2015); *Fold/Unfold*, SpazioA project space, Pistoia, IT (2015); *Frozen Movement*, Galerie OMS Pradhan, Brussels, BE (2014). Tra le mostre collettive segnaliamo: *Rhizome, Network Without Center Point*, a cura di Seolhui Lee, Kunsthal Aarhus, Aarhus, DK (2023); *IV4: Leila Bordreuil*, Michael Speers & Ode de Kort, presentato da les ateliers claus e iv-in vitro, les ateliers claus, Brussels, BE (2023); *RBB B BRR*, De Nor, sculpture and venue made by Antwerp artist Dennis Tyfus, Middelheim Museum, Antwerp, BE (2022); *Universal Exports – Summer exhibition*, Universal Exports, Antwerp, BE (2022); *Presque Rien*, Geukens & De Vil, Antwerp, BE (2019); *The Gulf Between*, De Warande, Turnhout BE (2019); *Therefore, everything is light*, a cura di Stéphanie Vandenecker, Barbé Urbain Gallery, Ghent, BE (2018); *La Lama di Procopio*, Dolomiti Contemporanee, Casso, IT (2017); *Inhabited by Objects*, a dialogue con the house of Jean Prouvé, CAB Contemporary, Brussels, BE (2016); *Angst Essen die Seele Auf*, FH Bielefeld, Germany, DE (2014); *Aperto*, Fondazione Antonio Ratti, Como, IT (2014).

ODE DE KORT

BBBB ITES OF OOTS

OPENING: SATURDAY 21 SEPTEMBER, 2024 - from 3pm to 8pm

TUE - SAT 11am - 2pm / 3pm - 7pm or by appointment

SpazioA is proud to present on **Saturday, September 21, 2024, *BBBB ITES OF OOTS*, Ode de Kort's** fourth solo show at the gallery. The artist will presents a new body of works in the project space.

A
BBBB
ITE

OF A
BOOT

(LEAVES)

OOT
WITHOUT – B

,

B – WITHOUT

OOT,
NOT WHOLE
WITHOUT – BOOT

B – WITHOUT
OOT

,

THESE OO'S

THE ()'S

IN MY
(MOUTH)'S

THE ()'S

B B
BB BB

I

BBBB

IT

BBBB

IT(ING)IT

HA
HA
HA

BBBB

OOT

BBBB ITES OF OOTS can be read as a visual, sculptural and performative search for an absurd in-between space between that which is flat, empty or full. In BBBB ITES OF OOTS a black rubber boot discovers, produces and questions its own grammar. It (RRRR)prints, (RRRR)peats, (RRRR)hearses, (RRRR)moves and (RRRR)boots. While faltering, stuttering and repeating, the BBBB or BOOT or OOT searches its way between letters, sounds, words and verbs for its own shape or body. By constantly repeating its own shape, an absurd feedback loop of sounds, movements and meanings is created. Between these BBBB ITES OF OOTS two parentheses () move. () zooms in and out and twists and turns. As a scenographic co-performer, () animates both space, our looking and thinking.

Ode de Kort (b. 1992, Malle, Belgium) lives and works in Antwerp. Solo and two person exhibitions: (), *Una boccata d'arte*, curated by Giovanni Rendina, Otricoli, IT (2024); *Twofold (duo show with Carlos Caballero)*, BLANCO, Ghent, BE (2021); *A ST'OCK(ING) OF F'OOT N'OTES*, De Warande, Turnhout, BE (2021); *LL, J*, with a performance of Evelin Brosi & Elvis Bonier, Vitrine, NICC, Antwerpen, BE (2020); *UU TWOO*, curated by Sara Giannini, De Brakke Grond, Amsterdam, NL (2019); *TWOO UU*, SpazioA, Pistoia, IT (2019); *O frooom O toooo O*, Panache Towers, Antwerp, BE (2017); *O frooom O toooo O*, SpazioA Gallery, Pistoia, IT (2017); *Suspension of a circle*, curated by Wim Waelput, Hopsteet Gallery (window), Brussels, BE (2016). *Preposition*, with Martijn Grootten, Tique Gallery, Antwerp, BE (2015); *Fold/Unfold*, SpazioA project space, Pistoia, IT (2015); *Frozen Movement*, Galerie OMS Pradhan, Brussels, BE (2014). Group exhibitions: *Rhizome, Network Without Center Point*, curated by Seolhui Lee, Kunsthal Aarhus, Aarhus, DK (2023); *IV4: Leila Bordreuil*, Michael Speers & Ode de Kort, presented by les ateliers claus and iv-in vitro, les ateliers claus, Brussels, BE (2023); *RBB B BRR*, De Nor, sculpture and venue made by Antwerp artist Dennis Tyfus, Middelheim Museum, Antwerp, BE (2022); *Universal Exports – Summer exhibition*, Universal Exports, Antwerp, BE (2022); *Presque Rien*, Geukens & De Vil, Antwerp, BE (2019); *The Gulf Between*, De Warande, Turnhout BE (2019); *Therefore, everything is light*, curated by Stéphanie Vandenecker, Barbé Urbain Gallery, Ghent, BE (2018); *La Lama di Procopio*, Dolomiti Contemporanee, Casso, IT (2017); *Inhabited by Objects*, a dialogue with the house of Jean Prouvé, CAB Contemporary, Brussels, BE (2016); *Angst Essen die Seele Auf*, FH Bielefeld, Germany, DE (2014); *Aperto*, Fondazione Antonio Ratti, Como, IT (2014).