

# SpazioA

## Andro Eradze

Born 1993,  
Tbilisi, Georgia  
Lives and works  
in Tbilisi.

### EDUCATION

2015 - 2016  
Non-formal MFA  
in Visual Art,  
Tbilisi (Center of  
Contemporary Art), GE

2011 - 2013  
Shota Rustaveli  
Theatre and Film  
Georgia State  
University,  
Tbilisi, GE

### RESIDENCY

2023  
artist residency,  
WIELS, Brussels, DE

### SOLO EXHIBITIONS

2025

- *Bones of Tomorrow*, curated by Arturo Galansino, Project Space at Palazzo Strozzi and former Teatro dell'Oriuolo, IED, Florence, IT
- *Flowering and Fading - Andro Eradze*, at Ajh.pm, Bielefeld, DE
- *Shifting Stillness / MATRIX 288*, curated by Margot Norton, Berkeley art Museum and Pacific Film Archive, Berkeley, USA

2024

- *Raised in the dust*, Artissima Special Project, Turin, IT
- *Fausta*, curated by Giada Olivotto, Sonnenstube Offspace, Lugano, CH
- *Heavy Centers*, SpazioA, Pistoia, IT

2023

- *Heavy Centers*, WIELS Project Room, Brussels, BE

2022

- *Long Live the Night*, SpazioA project space, Pistoia, IT

2021

- *Screens Series: Andro Eradze*, New Museum, New York, USA

2020

- *Mouth of darkness*, Public space, Tbilisi, GE

2018

- *Ocean*, Patara Gallery, Tbilisi, GE

2017

- *My silent response is your blind guide*, Artarea Project Space, Tbilisi, GE
- *Translated Without Title*, Popiashvili Gvaberidze Window Project, Tbilisi, GE

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### SELECTED GROUP EXHIBITIONS AND SCREENING

2026

- *Adolescence*, curated by Katarzyna Kołodziej-Podsiadło, Joanna Kordjak and Julia Marchand, Zachęta - National Gallery of Art, Warsaw, PL
- Screening *What's in a Story?*, curated by Barbara London, Ca' Foscary University, Auditorium S. Margherita, Venice IT

2025

- Ducato Prize 2025, Palazzo Farnese, Piacenza, IT
- Screening, *Flowering and Fading*, Rencontres Internationales Paris / Berlin, Musée de la Chasse et de la Nature, Paris, France.
- Screening, *After Dark*, Evening Film, Karaoke Bar, organized by Carla Donauer and Martin Germann, Kyoto, Japan.
- Screening, *Flowering and Fading*, La Roche-sur-Yon International Film Festival, FR.
- Screening, *Flowering and Fading*, VI edition of Floating Cinema, Venice, IT.
- Screening, *Flowering and Fading*, Syncro Film Festival, Buenos Aires, AR.
- Basel Social Club, *Flowering and Fading* with E.A. Shared Space, Basel, CH.
- Screening, *Constant Companions*, curated by Salome Kokoladze,
- *Raised in the Dust*, The Menil Collection, Texas, USA.
- *The Gatherers*, MoMA PS1, curated by Ruba Katrib, New York, USA.
- Screening, *Flowering and Fading*, IFFR International Film Festival Rotterdam, NL.

2024

- *Flowering and Fading*, Lo Schermo dell'Arte Festival, with VISIO and
- Fondazione In Between Art Film, Florence IT
- *Animality*, Gallery Poggi, Paris, FR
- Thinking Like a Mountain cycle 2, GAMEC, curated by Lorenzo Giusti, Bergamo, IT
- SYSTEMA with E.A. Shared Space, Palais Carli, Marseille, FR
- *Against Nature*, Neue Alte Brücke Gallery, curated by Alex Thake, Frankfurt, DE
- Screening, *Nightvision, Limited Access*, Frieze's No.9 Cork Street Gallery, organized by F(r)ictions, London, UK
- Screening, *Les Banquets de Géorgie*, POUISH, organized by Elene Lapiashvili and Julia Marchand, Paris, FR

- *The Parliament of Mamonts*, 9th Biennale Gherdëina, curated by Lorenzo Giusti with Marta Papini, Val Gardena, IT
- Screening, *Everything happened so much: archive as poem in an age of perpetual witnessing*, Media Art Festival (EMAF) curated by Anna Zett, Osnabrück, DE
- Film Festival Rencontres Internationales Paris/Berlin, *Raised In the Dust* Screening at Haus der Kulturen der Welt (HKW), curated by Nathalie Hénon, Jean-François Rettig, Berlin, DE
- *Danarti Archive and More*, E.A. Shared Space, curated by Elene Abashidze, Tbilisi, GE
- *SIXROOMFLAT*, Studio Gypsandconcrete, Tbilisi, GE.
- *Taxonomies of Power*, Mishkin Gallery, curated by Alaina Claire Feldman and Mariam Shergelashvili, New York, USA.

#### 2023

- *Why to touch animals?*, Entrance Gallery, curated by Tereza Jindrová, Prague, CZ
- Film Festival Rencontres Internationales Paris/Berlin, *Raised In the Dust* Screening, Musée Guimet National des Arts Asiatiques and Le Musée de la Chasse et de la Nature à Paris curated by Nathalie Hénon, Jean-François Rettig, Paris, FR
- *Memory is an editing station*, 22nd Biennial Sesc\_Videobrasil, curated by Raphael Fonseca and Renée Akitelek Mboya, Sao Paulo, BR
- *Long Distance Friendships*, Kaunas Biennial, curated by Inga lace and Alicia Knock, Kaunas, LT
- *Niche Construction*, NOD Gallery, curated by Adam Vackar and Jindřich Brejcha, Prague, CZ
- *We are they: Glitch Ecology and the Thickness of Now*, Honor Fraser Gallery, curated by Jamison Edgar, Los Angeles, USA
- *Poetry Festival Long Song For Summer II*, organized by the87press and F(r)ictions, Camden Art Center, London, UK
- *Tsinamdzgvirshvili 49 / Mazniashvili 10*, group show at LC Queisser, curated by Lisa Offerman, Tbilisi, GE
- *Between Dog and Wolf*, Fondation Vincent Van Gogh Arles, curated by Julia Marchand, Arles, FR

#### 2022

- *Waiting*, Museum of Old Roads, curated by Ana Riaboshenko, Mungyeong, KR
- *Project Zone*, Art Vilnius, curated by Valentinas Klimašauskas, Vilnius, LT
- *The Milk of Dreams*, Venice Biennale, curated by Cecilia Alemani, Venice, IT
- *XX-XXI, Georgian Art from Private Collections*, National Museum, Tbilisi, GE

#### 2021

- *Springs.video*, curated by Elene Abashidze, Vilnius, LT
- *Somewhere else now*, Screening Series at Lemyone Project, Zurich, CH
- *The Way Things Go*, E.A. Shared Space, Tbilisi, GE
- *Permanent Spring*, Delayed Bloom, Screening series by Protocinema with Why Not Gallery, Tbilisi, GE.

#### 2020

- *It remains an open horizon*, curated by Marina Caron, LC Queisser, Tbilisi, GE
- *Everything happened so much: archive as poem in an age of perpetual witnessing*, curated by Jesse Darling, 66th Short Film Festival Oberhausen, DE.
- A two-person show with Basim Magdy, Kunsthalle Tbilisi, GE

#### 2019

- *Story as a woven carpet*, 68 Projects, Berlin, DE
- *Oxygen, Propaganda Netwrok*, Stamba Hotel, Tbilisi, GE

#### 2018

- *Block 76*, curated by Lali Pertenava, Tbilisi Architectural Biennale, GE
- *And We Came Out To See Once More The Stars*, Tbilisi Photography and Multimedia
- *Descriptions*, curated by the Georgian Video Archive, Atelierfrankfurt, Frankfurt, DE
- *Picture Languages*, Frankfurt Fotografie Forum, DE
- *Oxygen, Propaganda Network*, Stamba Hotel, Tbilisi, GE
- *War on Hold/Under Construction*, Tbilisi Art Fair public program, Tbilisi, GE
- *In and out of reality*, Tbilisi Art Fair public program, GE

**AWARDS AND RESIDENCIES:**

2023

- VISIO Production fund at Lo Schermo dell'Arte, Florence, Italy.
- Nominated for the Ducato Prize, Italy.
- WIELS residency, Brussels, Belgium.

2021

- Biennale Arte College, Venice, Italy.

2018

- Forbes Georgia Under 30, Tbilisi, Georgia.

2016

- Tsinandali Award in Photography, Tbilisi, Georgia.

2015

- Salzburg Summer Academy, Salzburg, Austria.
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**PUBLICATIONS:**

- *Bones of Tomorrow*, exhibition catalogue, Fondazione Palazzo Strozzi, Firenze, Marsilio Arte, 2026
- *The Venice Issue*, Frieze Magazine, Issue 226, 2022
- *InsideArt Magazine*, Issue 124, 2022
- *Climax of the Hyper-Ness*, Cactus magazine FW 21, 2021
- *Tbilisi Style*, Danarti Issue 9, 2018
- *To all those untitled events*, artist book, self-published, 2017