

# SpazioA

## Andro Eradze

Born 1993,  
Tbilisi, Georgia  
Lives and works  
in Tbilisi.

### EDUCATION

2015 - 2016  
Non-formal MFA  
in Visual Art,  
Tbilisi (Center of  
Contemporary Art), GE

2011 - 2013  
Shota Rustaveli  
Theatre and Film  
Georgia State  
University,  
Tbilisi, GE

### RESIDENCY

2023  
artist residency,  
WIELS, Brussels, DE

### SOLO EXHIBITIONS

2024

- *Raised in the dust*, Artissima Special Project, Turin, IT
- *Fausta*, curated by Giada Olivotto, Sonnenstube Offspace, Lugano, CH
- *Heavy Centers*, SpazioA, Pistoia, IT

2023

- *Heavy Centers*, WIELS Project Room, Brussels, BE

2022

- *Long Live the Night*, SpazioA project space, Pistoia, IT

2021

- *Screens Series: Andro Eradze*, New Museum, New York, USA

2020

- *Mouth of darkness*, Public space, Tbilisi, GE

2018

- *Ocean*, Patara Gallery, Tbilisi, GE

2017

- *My silent response is your blind guide*, Artarea Project Space, Tbilisi, GE
- *Translated Without Title*, Popiashvili Gvaberidze Window Project, Tbilisi, GE

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### SELECTED GROUP EXHIBITIONS AND SCREENINGS

2025

- *The Gatherers*, MoMA PS1, New York, USA
- *International Film Festival Rotterdam*, Rotterdam Film Festival, Rotterdam, NL

2024

- *Animality*, Galerie Poggi, Paris, FR
- *17th edition of Schermo dell'arte*, Cinema La Compagnia, Firenze, IT
- *Thinking Like a Mountain*, GameC Museum, curated by Lorenzo Giusti with Sara Fumagalli, Marta Papini, Bergamo, IT
- *The Parliament of Marmots*, Biennale Gherdëina 9, curated by Lorenzo Giusti with Marta Papini, Val Gardena, IT
- *SIXROOMFLAT*, Studio Gypsandconcrete, Tbilisi, Georgia
- *Film Festival Rencontres Internationales Paris/Berlin, Raised In the Dust*, Screening at Haus der Kulturen der Welt (HKW), curated by Nathalie Hénon, Jean-François Rettig, Berlin, Germany
- *Everything happened so much: archive as poem in an age of perpetual witnessing*, Screening at Media Art Festival (EMAF) curated by Anna Zett, Osnabrück, Germany.
- *Against Nature*, Neue Alte Brücke Gallery, curated by Alex Thake, Frankfurt, Germany.
- *Taxonomies of Power*, Mishkin Gallery, curated by Alaina Claire Feldman and Mariam Shergelashvili, New York, USA.
- *Parallel Lines Meeting at the Infinity*, film production for Lo Schermo dell'Arte Festival in Collaboration with Fondazione In Between Art Film, Florence Italy.

2023

- *Why to touch animals? Entrance Gallery*, curated by Tereza Jindrová, Prague, Czech Republic.
- *Film Festival Rencontres Internationales Paris/Berlin, Raised In the Dust* Screening at Musée Guimet National des Arts Asiatiques and Le Musée de la Chasse et de la Nature à Paris, curated by Nathalie Hénon, Jean-François Rettig. Paris, France.
- *22nd Sesc\_Videobrasil Biennial, Memory is an editing station*, curated by Raphael Fonseca and Renée Akitelek Mboya, São Paulo, BR
- *Long-Distance Friendships*, 14th Kaunas Biennial, curated by Inga Lace and Alicia Knock, Kaunas, LT
- *Niche Construction*, curated by Adam Vačkář and Jindřich Brejcha / Transparent Eyeball, Prague, CZ

- *We Are They: Glitch Ecology and the Thickness of Now*, Honor Fraser, Los Angeles, USA
- *Poetry Festival Long Song For Summer II*, part of Short film Programme by F(r)ictions, Camden Art Centre, London, UK
- *Tsinamdzgvrishvili str N49 / Mazniashvili str N10*, LC QUEISSER, Tbilisi, GEO.
- *entre chien et loup*, screening, curated by Julia Marchand, Fondation Vincent Van Gogh, Arles, FR

2022

- *The Milk of Dreams*, the 59th Venice Biennale, 2022, La Biennale Venezia, curated by Cecilia Alemani, Venice, IT
- *XX-XXI, Georgian Art from Private Collections*, National Museum, Tbilisi, GE

2021

- *Springs.video*, Curated by Valentinas Klimašauskas
- *Somewhere else now*, Screening Series at Lemyone Project, Zurich, CH
- *The Way Things Go*, E.A. Shared Space, Tbilisi, GE
- *Permanent Spring*, Delayed Bloom, Screening series by Protocinema with Why Not Gallery, Tbilisi, GE.

2020

- *It remains an open horizon*, curated by Marina Caron, LC Queisser, Tbilisi, GE
- *Everything happened so much: archive as poem in an age of perpetual witnessing*, curated by Jesse Darling, 66th Short Film Festival Oberhausen, DE.
- A two-person show with Basim Magdy, Kunsthalle Tbilisi, GE

2019

- *Story as a woven carpet*, 68 Projects, Berlin, DE
- *Oxygen, Propaganda Network*, Stamba Hotel, Tbilisi, GE

2018

- *Block 76*, curated by Lali Pertenava, Tbilisi Architectural Biennale, GE
- *And We Came Out To See Once More The Stars*, Tbilisi Photography and Multimedia, GE
- *Descriptions*, curated by the Georgian Video Archive, Atelierfrankfurt, Frankfurt, DE
- *Picture Languages*, Frankfurt Fotografie Forum, DE
- *Oxygen, Propaganda Network*, Stamba Hotel, Tbilisi, GE
- *War on Hold/Under Construction*, Tbilisi Art Fair public program, Tbilisi, GA
- *In and out of reality*, Tbilisi Art Fair public program, GE

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#### AWARDS AND RESIDENCIES:

2023

- VISIO Production fund at Lo Schermo dell'Arte, Florence, Italy.
- Nominated for the Ducato Prize, Italy.
- WIELS residency, Brussels, Belgium.

2021

- Biennale Arte College, Venice, Italy.

2018

- Forbes Georgia Under 30, Tbilisi, Georgia.

2016

- Tsinandali Award in Photography, Tbilisi, Georgia.

2015

- Salzburg Summer Academy, Salzburg, Austria.

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#### PUBLICATIONS:

- The Venice Issue, Frieze Magazine, Issue 226, 2022
- InsideArt Magazine, Issue 124, 2022
- Climax of the Hyper-Ness, Cactus magazine FW 21, 2021
- Tbilisi Style, Danarti Issue 9, 2018
- To all those untitled events, artist book, self-published, 2017