

SpazioA

Andro Eradze

Born 1993,
Tbilisi, Georgia
Lives and works
in Tbilisi.

EDUCATION

2015 - 2016
Non-formal MFA
in Visual Art,
Tbilisi (Center of
Contemporary Art), GE

2011 - 2013
Shota Rustaveli
Theatre and Film
Georgia State
University,
Tbilisi, GE

RESIDENCY

2023
artist residency,
WIELS, Brussels, DE

SOLO EXHIBITIONS

2023

- *Heavy Centers*, WIELS Project Room, Brussels, BE

2022

- *Long Live the Night*, SpazioA project space, Pistoia, IT

2021

- *Screens Series: Andro Eradze*, New Museum, New York, USA

2020

- *Mouth of darkness*, Public space, Tbilisi, GE

2018

- *Ocean*, Patara Gallery, Tbilisi, GE

2017

- *My silent response is your blind guide*, Artarea Project Space, Tbilisi, GE
- *Translated Without Title*, Popiashvili Gvaberidze Window Project, Tbilisi, GE

SELECTED GROUP EXHIBITIONS

2023

- (Upcoming) *22nd Sesc_Videobrasil Biennial, Memory is an editing station*, curated by Raphael Fonseca and Renée Akitelek Mboya, São Paulo, BR
- *Long-Distance Friendships*, 14th Kaunas Biennial, curated by Inga Lace and Alicia Knock, Kaunas, LT
- *Niche Construction*, curated by Adam Vačkář and Jindřich Brejcha / Transparent Eyeball, Prague, CZ
- *We Are They: Glitch Ecology and the Thickness of Now*, Honor Fraser, Los Angeles, USA
- *Poetry Festival Long Song For Summer II*, part of Short film Programme by F(r)ictions, Camden Art Centre, London, UK
- *Tsinamdzgvrishvili str N49 / Mazniashvili str N10*, LC QUEISSER, Tbilisi, GEO.
- *entre chien et loup*, screening, curated by Julia Marchand, Fondation Vincent Van Gogh, Arles, FR

2022

- *The Milk of Dreams*, the 59th Venice Biennale, 2022, La Biennale Venezia, curated by Cecilia Alemani, Venice, IT
- *XX-XXI, Georgian Art from Private Collections*, National Museum, Tbilisi, GE

2021

- *Springs.video*, Curated by Valentinas Klimašauskas
- *Somewhere else now*, Screening Series at Lemyone Project, Zurich, CH
- *The Way Things Go*, E.A. Shared Space, Tbilisi, GE
- *Permanent Spring*, Delayed Bloom, Screening series by Protocinema with Why Not Gallery, Tbilisi, GE.

2020

- *It remains an open horizon*, curated by Marina Caron, LC Queisser, Tbilisi, GE
- *Everything happened so much: archive as poem in an age of perpetual witnessing*, curated by Jesse Darling, 66th Short Film Festival Oberhausen, DE.
- A two-person show with Basim Magdy, Kunsthalle Tbilisi, GE

2019

- *Story as a woven carpet*, 68 Projects, Berlin, DE
- *Oxygen, Propaganda Network*, Stamba Hotel, Tbilisi, GE

2018

- *Block 76*, curated by Lali Pertenava, Tbilisi Architectural Biennale, GE
 - *And We Came Out To See Once More The Stars*, Tbilisi Photography and Multimedia, GE
 - *Descriptions*, curated by the Georgian Video Archive, Atelierfrankfurt, Frankfurt, DE
 - *Picture Languages*, Frankfurt Fotografie Forum, DE
 - *Oxygen, Propaganda Network*, Stamba Hotel, Tbilisi, GE
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- *War on Hold/Under Construction*, Tbilisi Art Fair public program, Tbilisi, GA
- *In and out of reality*, Tbilisi Art Fair public program, GE

PUBLICATIONS:

- The Venice Issue, Frieze Magazine, Issue 226, 2022
- InsideArt Magazine, Issue 124, 2022
- Climax of the Hyper-Ness, Cactus magazine FW 21, 2021
- Tbilisi Style, Danarti Issue 9, 2018
- To all those untitled events, artist book, self-published, 2017