SpazioA

Helena Hladilová

Born 1983,
Kroměříž,
Czech Republic
Lives and works
in Italy

EDUCATION
2007-2010
Academy of Fine Arts,
Carrara, IT

2004
Academy of Fine Arts
of Brera, Milan, IT

2003-2007
Faculty of Fine
Arts, University of
Technology, Brno, CZ

SELECTED SOLO EXHIBITIONS
2024
• *White shed*, SpazioA, Pistoia, IT

2023
• *La montagna che vide l'elefante*, curated by ARTECO and CRIPTA747, Pinacoteca G.A. Levis, Chiomonte, Torino, IT

2022
• *iuna*, Ex Chiesa di Ognisanti, curated by Matilde Galletti and organized by Karussel, Fermo, IT
• *Hafgufa*, flip project space, Napoli, IT
• *Zouwu*, SpazioA, Pistoia, IT

2021
• *Perdix*, ALMANAC, Torino, IT

2017
• *Le Ferseodi*, Via XX Settembre 13, Verona, IT
• *Extramoenia*, with Namsel Siedlecki, Galleria FuoriCampo, Siena, IT
• *Mazzarino*, L'Ascensore, Palermo, IT
• *Já tam nejdu*, curated by Christina Gigliotti, Polansky Gallery, Praga, CZ

2016
• *Introduced*, curated by Adam Budak, National Gallery, Prague, CZ
• *Group show*, Berlinskej model, Praha, CZ

2014
• *Swingers*, curated by Tobi Maier, Simone Menegoi, Natalia Sielewicz, Per4m, Artissima, Torino, IT
• *Fake lake*, CO2, Torino, IT
• *6Artista*, curated by Marcello Smarrelli, MACRO, Rome, IT

2013
• *Vitrine. 270°*, curated by Stefano Collicelli Cagol, GAM, Turin, IT
• *Vitrine - Alle radici della democrazia*, in collaboration with Namsal Siedlecki, curated by Stefano Collicelli Cagol, promoted by Regional Council of Piedmont and GAM, Museo Diffuso della Resistenza, Turin, IT

2012
• *NaCl*, with Namsal Siedlecki, L'A Project Space, Palermo, IT
• *Barega*, Giuseppe Frau Gallery, IT
• *Něco*, m.odla Gallery, Prague, CZ

SELECTED GROUP EXHIBITIONS
2025
• *BIENALSUR: Invocazioni. Divenire Animale*, a cura di Benedetta Casini, Fabbrica del Vapore, Milano
• PANORAMA Pozzuoli, curated by Chiara Parisi, conceived by ITALICS, Pozzuoli, IT
• *Selvatica*, curated by IUNO, Kora, Castrignano de' Greci, IT
• *Imboscata*, Bosco di Pinete, Fucecchio, IT

2024
• GLI ANNI, curated by Eva Fabbris, Museo Madre, Napoli, IT
• ANGELS, curated by Marcello Smarrelli, Fondazione Pastificio Cerere, Rome, IT
• *Truly Rural*, curated by Bernardo Follini, Palazzo Re Rebaudengo, Guarene, IT
• *Colorescenze. Artiste, Toscana, Futuro,* curated by Stefano Collicelli Cagol and Elena Magini, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
• *Votiva,* curated by Flaminia Bonino and Laura Perrone, Parabita per il contemporaneo, Parabita, Lecce, IT

2023
• *IMAGINA,* XXVII edition of Biennale di Gubbio, curated by Spazio Taverna, Gubbio, IT
• *On the meaning of "Gossip"*, curated by Marta Pellerini, British School at Rome, Rome, IT

2021
- *Manta ray*, Matéria, Roma, IT
- *Tutto comincia da una interruzione*, Gitti and Partners, Milano, IT

2020
- *Produttori di silenzio*, Galerie Monitor, Straperetena, Roma, IT

2018
- *Pocta suknu*, Osmička, Humpolec, CZ
- *Insert title*, Kleine Humboldt galerie, Berlin, DE
- *Il paradigma di Kuhn*, Galleria FuoriCampo, Siena e Studio02, Cremona, IT

2017
- *Absolute beginners*, SVIT, Praga, CZ
- *Forever never comes*, Museo Archeologico e d'Arte della Maremma, Grosseto, IT
- *TU35 Expanded*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
- *VIVA ARTE VIVA*, curated by Treti Galaxie, Outer Space, Milano, IT

2016
- *Across the Board: Parts of a Whole*, curated by Ilaria Gianni, American Academy in Rome, Rome, IT

2015
- *Susy Culinski and Friends*, a project by Beatrice Marchi, Fanta Spazio, Milano, IT
- *TU35*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT
- *NERO. La scrittura degli echi*, a project by Hou Hanru, curated by Giulia Ferracci e Elena Motisi MAXXI, Rome, IT
- *Alumni*, curated by Marco Pierini, CAP, Carrara, IT
- *Club of matinee idolz*, CO2, Torino, IT

2014
- *Talent price*, curated by Alexandra Russi and Arianna Ioli, Casa dell'Architettura, Roma, IT
- *Keep It Real*, Ventura XV, Milano, IT
- *The Remains of the Day*, curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, SanGiovanni Valdarno, IT
- *To continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani, Ilaria Gianni, Nomas foundation, Roma, IT
- *Mediating Landscape*, curated by Flip project, Sala Murat, Bari, IT

2013
- *PenA3*, L'A Project Space, Palermo, IT
- *Il rituale del serpente*, a project by Gianni Politi, Fondazione Pastificio Cerere, Rome, IT
- *ultimaT*, GUM Studio, Turin, IT
- *The cock-crow*, CO2, Turin, IT
- *Versus XIX*, Velan Center, Torino, IT
- *Expanded Painting*, Prague Biennale 6, curated by Giancarlo Politi, Helena Kontova and Nicola Trezzi, Prague, CZ

2012
- *White Columns*, Artissima, Cripta 747, Turin, IT
- *Record*, Fondazione Bevilacqua la Masa, Venice, IT
- *Corso aperto*, Fondazione Antonio Ratti, Como, IT
- *Go West!* - III Moscow Internatonal Biennale for Young Art, curated by Andrey Parshikov, Muzeon Art Park, Moscow, RU
- *Sotto la Strada, La Spiaggia*, curated by Benoit Antlle, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Turin, IT
- *Carte Blanche #6: Il Pittore che fuggiva il vento. Cinque artisti alla ricerca di Antonio Donghi*, curated by Francesca Pagliuca, UniCredit Studio, Milan, IT

2011
- *Aghilysti*, *Artissima LIDO*, a project by GUM Studio, curated by Christian Frosi, Renato Leotta, Diego Perrone, Piazza Emanuele Filiberto, Turin, IT
- *Velocypedia*, curated by Lenka Kukurová and Milan Mikulástík, NTK Gallery, Prague, CZ
- *A show is a show is a show*, curated by Hugo Canoilas and Vasco Costa, Cripta 747, Turin, IT
- *Aghilysti*, Artissima LIDO, a project by GUM Studio, curated by Christian Frosi, Renato Leotta, Diego Perrone, Piazza Emanuele Filiberto, Turin, IT
- *Velocypedia*, curated by Lenka Kukurová and Milan Mikulástík, NTK Gallery, Prague, CZ
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CURATORIAL PROJECTS

- From 2008 co-founder and co-curator, GUM Studio, Artists Run Space, Carrara, Torino, Italy.

RESIDENCIES

- Kleine Humboldt Galerie, Berlin, DE, 2018
- Art Quarter Budapest, In collaboration with FUTURA Prague, Budapest, HU, 2014
- 6Artista, Fondazione Pastificio Cerere, Rome, IT, Cite internationale des arts, Paris, FR, 2013
- Fondazione Spinola Banna per l'Arte, with Doug Ashford and Group Material Poirino, Turin, IT, 2013
- Advanced Course in Visual Arts - Fondazione Antonio Ratti, with Liliana Moro, Como, IT, 2012
- Fondazione Spinola Banna per l'Arte, Poirino, Turin, IT, 2012
- Residency program at Artles Creative Center, Haukijarvi, FIN, 2011
- *10 giorni per un arte collettiva*, curated by Hugo Canoilas and Vasco Costa, Cripta 747, Turin, IT, 2011
- *Territori fessibili* - Networking 10, with Cesare Pietroiusti, EX3, Florence, IT, 2010
- *Solid Void* at Diogene School of Art, Progetto Diogene, Turin, IT, 2010
- *Real Presence 10*, curated by Dobrila Denegri e Biljana Tomic, MKM, Belgrade, SRB, 2010