

Galleria SpazioA

contemporanearte

VIA AMATI 13 PISTOIA 51100 ITALY T/F +39 0573 977354
SPECIAL PROJECTS VIA MODENESE 165 T/F +39 0573 903756

info@spazioa.it www.spazioa.it

Via Amati 13

opening

saturday 27 September 2008

via Amati 13, Pistoia 6pm

until 6 December 2008, Tuesday - Saturday, 3.30 – 7.30pm

Press Release

At **6pm** on **Saturday 27 September 2008**, SpazioA contemporanearte is inaugurating its new gallery space at **Via Amati 13**, in the heart of the historic centre of Pistoia. The inaugural exhibition features the gallery's artists and a number of invited guests:

Kristine Alksne, Luca Bertolo, Chiara Camoni,
Francesco Carone, Chiara Cochi, Nim Kruusaeng
Alessandro Mencarelli, Sabrina Mezzaqui,
Margherita Moscardini, Alfredo Pirri, Gianni Ruffi

The title of the exhibition, *Via Amati 13*, openly declares the intent to celebrate the opening of the new space together with the artists that have actively supported the gallery ever since it was established a few years ago. The work of emerging young artists will be shown alongside that of artists who are already established on the international art scene.

The move to the new city-centre premises is highly significant, stemming as it does from the desire to become an even more integral part of the city's life. The gallery is on a single floor and extends over 200 m², and is just 150 m from the very centrally placed Piazza Duomo, with the Cathedral of San Zeno and the 14th-century Baptistery; is next to the Museo Marino Marini and the Church of San Giovanni Fuorcivitas; and is not far from Palazzo Fabroni Arti Visive Contemporanee and the Church of Sant' Andrea, which houses a fine pulpit by Giovanni Pisano.

Via Amati runs parallel to the course of the medieval walls, and lies inside the second ring. The first recorded mention of the building that houses the new gallery dates to the middle of the 18th century. Major structural modifications were made to it around the end of the

1950s, completing a series of changes started back in 1926. The recent renovation work carried out in preparation for the opening of the new gallery has highlighted the old 16th-17th-century door, which has been reopened and will form the main entrance to the gallery.

The artists showing in the exhibition will therefore have an opportunity to explore in their works – which are very varied in their poetics as they are in terms of the techniques and media employed - the new possibilities for dialogue thrown up by the extensive, new gallery space, and to gauge affinities and distances, assonances and dissonances.

As it was at its former home at Via Modenese 165, the gallery's mission is to work mainly with emerging young Italian and foreign artists. At the same time, however, it will also develop special projects with more well-established artists, presenting to collectors, art experts and the general public different forms of artistic practice which, in their diversity, are representative of the complexity of the contemporary art scene today.

The gallery's future programming will alternate group shows, solo exhibitions and special projects.