

# SpazioA

## Ode De Kort

Born 1992, Malle,  
BE  
Lives and works  
in Antwerp

### EDUCATION

2013 - 2015  
MA, Photography,  
School of Arts, Ghent,  
BE

2010 - 2013  
BA, Photography,  
School of Arts, Ghent,  
BE

### SOLO AND TWO PERSON EXHIBITIONS

2024

- *Una boccata d'arte*, curated by Giovanni Rendina, Otricoli, IT

2021

- *Twofold*, BLANCO, Ghent, BE
- *A ST'OCK(ING) OF F'OOT N'OTES*, De Warande, Turnhout, BE

2020

- *Ode de Kort*, with a performance of Evelin Brosi & Elvis Bonier, Vitrine, NICC, Antwerpen, BE

2019

- *UU TWOO*, curated by Sara Giannini, De Brakke Grond, Amsterdam, NL
- *TWOO UU*, SpazioA, Pistoia, IT

2017

- *O frooom O toooo O*, Panache Towers, Antwerp, BE
- *Ode De Kort: O frooom O toooo O*, Kiosk, Ghent, BE
- *O frooom O toooo O*, SpazioA, Pistoia, IT

2016

- *Suspension of a circle*, curated by Wim Waelput, Hopsteet gallery (window), Brussels, BE

2015

- *Preposition*, with Martijn Grooten, Tique Gallery, Antwerp, BE
- *Fold/Unfold*, SpazioA project space, Pistoia, IT

2014

- *Frozen Movement*, Galerie OMS Pradhan, Brussels, BE

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### GROUP EXHIBITIONS

2023

- *Rhizome, Network Without Center Point*, curated by Seolhui Lee, Kunsthall Aarhus, Aarhus, DK

2023

- *IV4: Leila Bordreuil, Michael Speers & Ode de Kort*, presented by les ateliers claus and iv-in vitro, les ateliers claus, Brussels, BE

2022

- *RBB B BRR*, performed at De Nor, Middelheim Museum, Antwerp, BE
- *Universal Exports - Summer exhibition*, Universal Exports, Antwerp, BE

2020

- *On Photographic Beings*, curated by Paulius Petraitis, organized by Riga Photography Biennial in cooperation with Latvian National Museum of Art, Latvian National Museum of Art, Riga, LV
- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *The Performance Show*, AVL MUNDO / Atelier Van Lieshout, Rotterdam, NL

2019

- *Presque Rien*, Geukens & De Vil, Antwerp, BE
- *The Gulf Between*, de Warande, Turnhout, BE

2018

- *10 Years of Love*, SpazioA, Pistoia, IT
- *Therefore, everything is light*, curated by Stéphanie Vandenecker, Barbé Urbain Gallery, Ghent, BE

2017

- *The Fox and the Grapes*, curated by Alexandra Landré, Kunstvereniging, Diepenheim, NL
- *La lama di Procopio*, curated by Gianluca D'Inca Levis and Giovanna Repetto, Nuovo Spazio di Casso, Casso (PN), IT

2016

- *Inhabited by Objects*, a dialogue with the house of Jean Prouvén, CAB

Contemporary, Brussels, BE

- *In the wake of his surrounding, he fades*, organized by Studio Start, in collaboration with Air Antwerpen, curated by FormContent, Extra City Kunsthall, Antwerp, BE
- *O.o occasionele ontmoetingen / occasional meetings*, organized by Marie Droogmans and Elke Patteet, Diest, BE

2015

- *The Gods Must Be Crazy*, De Directeurswoning, Roeselare, BE
- *Zwarte Zaal*, KASK, Ghent, BE
- *Second room*, Ghent, BE
- *KASK - Master of Art*, Ghent, BE
- *The Camera's Blind Spot II*, curated by Simone Menegoi, Extra City Kunsthall, Antwerp, BE

2014

- *Angst Essen die Seele Auf*, FH Bielefeld, DE
- *Aperto*, Fondazione Antonio Ratti, Como, IT
- *MAP#19 KASK 'Gemini'*, KASK, Ghent, BE
- *Angst Essen die Seele Auf KASK*, Ghent, BE

2013

- *ZHDK Photo Gallery*, Zürich, DE
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2012

- *Prison Ghent*, Victoria Deluxe, Ghent, BE

2011

- *La Lluvia*, Antwerp, BE
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#### RESIDENCIES

- Gouvernement, Ghent, BE 2019
- Studio Start, Antwerpen, BE, 2015 - 2016
- CSAV - Artists Research Laboratory with Tacita Dean, Fondazione Antonio Ratti, Como, IT, 2014

#### BIBLIOGRAPHY

- 00 UU, Het Balanseer, 2019
- 6939 gaps, COLLATERAL - Online Journal for Cross-Cultural Close Reading, n. 6, 2017
- TJE-LUU-TJE-LIEF IE-DE-LUW, De Kanttekening in Poeziekrant, 2017
- H ART magazine, Issue 155, 2016
- Ambit magazine, Issue 222, 2015
- H ART magazine, Issue 149, 2015
- Metropolis M, n. August - September, 2015
- Rekto Verso, n. 67 June - July, 2015
- Eyelid Reports, Mousse Publishing, 2014