

Adriano Nasuti-Wood
quasi

opening: **Friday 4th June 2010**

via Amati 13, Pistoia h. 18.30

Open until 23rd July 2010, Monday to Friday, 16.00 to 20.00
or on appointment

>> **Press Release**

SpazioA presents *quasi*, the Gallery's second solo show by the young Argentine artist, **Adriano Nasuti-Wood**, the first to be held in Via Amati 13.

The show's title attempts to define the process through which its composite works were created, most conceived expressly for gallery display.

Quasi is therefore intended not with negative meaning as a renunciation, doubt, or near-miss, but rather as an approach: each work represents, in fact, a way in which the artist has approached a different extreme.

In the series entitled *Verità* (truth) developed from a reflection on the relationship between Art and Truth, the works are composed of elements that appear extraneous to one another and incapable of inter-communication but clearly recognizable, to the extent that each one is the bearer of its own "truth".

The artist seems to think that an incommunicable truth is concealed in each and every thing.

These works are composed of portraits copied from photographs of historical figures. For this artist, copying means comprehending, observing, and scrutinizing a form continuously for the purpose of rendering it verisimilarly, making it similar to but not equal to the reality, placing the drawing (placing oneself) alongside the reality, or perhaps the Truth that goes beyond indecisive reality.

In Adriano Nasuti-Wood's work, copying also entails discovery; the attention dedicated to the work of copying leads the artist to the discovery of newer forms that reveal themselves only in the moment of drawing.

Copying is one of the most recurrent procedures in his work, in both his drawings and his latest clay models.

The artist's interest in self-portrait is evident in much of his recent work, and in some cases features the anatomical representation of certain parts of his own body, such as in the work that opens the show entitled *Ear 1976*.

Elsewhere, it is the expression of the spirit or of a desire, as is his drawing of the iceberg that sank the Titanic, which in this way becomes a self-portrait. The work's size reflects the dimensions of the artist's body, and becomes the unit of measure with which to observe the world, a place in which the artist must have a role and assume a position.

The idea that art reveals to us what is almost silence, almost invisible or almost intangible allows us to think that there must be a method to create knowledge and consciousness.

The show's arrangement was conceived and lived by the artist as a location for study and analysis.

Adriano Nasuti-Wood was born in 1976 in Buenos Aires. After studying Economics and working for a few years as a young manager in the insurance field, he enrolled in the Pueyrredon National School of Fine Arts. In 2000, he attended the Venice Fine Arts Academy, where he graduated in Painting majoring in New Technologies. In 2003, he attended the course in Electronics Arts at Middlesex University in London. In 2007, he was awarded a scholarship from the Bevilacqua la Masa Foundation. The artist currently lives and works in Milan.

