

Chiara Camoni
LA BUONA VICINANZA

opening: **Saturday November 28th, 2009**
via Amati 13, Pistoia 17.30
until January 30th, 2010, Tuesday to Saturday, 15.30 – 19.30
and by appointment

>> **Press Release**

On Saturday November 28th, 2009 at 17.30 Galleria SpazioA contemporanearte will inaugurate a personal show of an installation by **Chiara Camoni** entitled *La buona vicinanza (Good Neighbors)*. The show will present the artist's most recent work, which required considerable time and effort, and was produced expressly for this venue.

La buona vicinanza is the principle adopted by certain academicians in the arrangement of the books in their libraries: instead of following alphabetic order or sub-division by genre and author, books are arranged by a certain affinity. The works that make up this show were conceived along the same lines and follow a strictly personal and emotional order dictated by the relationships that came to be established between the various elements along the way. The Gallery is the container in which the works engage in dialogue and overlap: despite being avowedly autonomous, every single unit plays a part in the creation of groups that become new works in their own right.

The passage of time and natural processes are recurrent themes in the work of Chiara Camoni. In this cycle of works as well, ritual and stratification play key roles both as subject and method of realization.

The drawings entitled *Copia dal vero* are reproductions of pages of books: the paintings in question, photographed and published on books of art history, enter into relationship with the size of the page, the number of the page, and the photo captions as well. The copy drawn in pencil is simply yet another passage (until someone feels like making copies of these copies...). These drawings are often also matched to objects or sculptures to create another layer of implication.

The other works on display might be catalogued according to the different meanings of time: as duration, represented by the sum of the gestures that modeled the terracotta sculptures (*Scultura #11, Scultura #8*), time as measured by the juxtaposition of microscopic ink marks in *Puntini*, time as the action of natural elements that has modeled objects found (naturalness and artificiality), and the being out of time, an invisible quality that we might ascribe to the atmosphere created in the video *Dalmare, narrazione lunga*.

Finally, time represents the show's actuality/becoming, not just because certain works feature change or movement, like *Scultura #7*, for example, but because the order of the various elements that seems to have been found in this constellation/show is perhaps merely transitory, and everything might easily change again.

Chiara Camoni was born in Piacenza in 1974.

She graduated from the Brera Academy of Fine Arts in 1999. The following year, she was appointed Art Director of the Exhibitions Section at the Natural Science Institute of Napoli. In the same city, she has held conferences at the Educational Section of the National Archaeology Museum. Chiara Camoni lives and works between the Apuan Alps in Versilia and Milano.

