

GIULIA CENCI

Born 1988, Cortona, Italy
Lives and works between Amsterdam and Tuscany

EDUCATION

- 2015 - 2017 DeAteliers, supported by Mondriaan Fonds, Amsterdam, NL
2013 - 2015 St.Joost Academy, Den Bosch-Breda, NL
2007 - 2012 Academy of Fine Arts, Bologna, IT
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SOLO EXHIBITIONS

- 2019 *Art Basel | Basel*, Statements section
Da lontano era un'isola, curated by Christiane Rekade, Kunst Merano Arte, Merano
- 2017 *ground ground*, SpazioA, Pistoia, IT
a través, Carreras Mugica (Hall), Bilbao ES
Offspring 2017 - DEEP STATE, curated by Lara Almarcegui and Martijn Hendriks, De Ateliers, Amsterdam, NL
- 2016 *LDD 05* (duo project with Marco Mazzoni) BEZ NAZVANIYA, Laboratorio del dubbio, Torino
- 2014 *Mai*, Tile Project Space, Milano, IT
La terra bassa, SpazioA, Pistoia, IT
- 2013 *Present future*, Artissima, Torino, IT
Default, curated by Antonio Grulli, Gaff, Milano, IT
Halfground, SpazioA project space, Pistoia, IT
- 2011 *Tutto quello che non riesco a dirti*, project curated by Lelio Aiello, Y'art Project, Bologna, IT
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GROUP EXHIBITIONS

- 2019 *Jeune création internationale / 15th Lyon Biennale*, curated by Palais de Tokyo, Institute of Contemporary Art, Villeurbanne/Rhone-Alpes (upcoming)
Comrades of Time, Hardspace, Basel
Art Club #27: #villamedicimyllove, curated by Pier Paolo Pancotto Villa Medici - Accademia di Francia, Roma
- 2018 *Il disegno del disegno*, Museo Novecento, Firenze
FutuRuins, curated by Daniela Ferretti, Dimitri Ozerkov, with Dario Dalla Lana. Promoted by Hermitage Museum, St. Petersburg, Palazzo Fortuny, Venezia
Figure di spago: pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Roma
10 Years of Love, SpazioA, Pistoia
That's IT!, curated by Lorenzo Balbi, MAMBO, Bologna
Hybrids, curated by Chris Driessen & David Jablonowski, Lustwarande, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg (NL)
- 2017 *Concretizing the Uninhabitable*, Club GAMEC Prize 2017, curated by Domenico de Chirico, MAGUS, Bergamo
Public Hybrids, curated by David Jablonowski, Art Cologne 2017
Deposito d'arte italiana presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Torino
A Bearable Lightness of Being, Grimm gallery, Amsterdam
- 2016 *Sessile*, curated by Josh Minkus, Clifford Gallery, Colgate University, Hamilton New York USA
Disappointment Island, organised by Galeria Stereo, Griffin Art Space, Warsaw, PL
La fine del nuovo / The End of the New - cap.VII | Chiavi in mano / Keys in Hand, Avoncampolin nonprofit, Pordenone, IT
The Lasting. L'Intervallo e la Durata, curated by Saretto Cincinelli, Galleria Nazionale di Arte Moderna e Contemporanea, GNAM, Roma, IT
BEN NAZVANIYA, duo project with Marco Mazzoni, Laboratorio del Dubbio, Torino, IT
Back in Five Minutes, Martin Van Zomeren, Amsterdam, NL
Time Out of Mind, a project by Whatspace curated by Jeroen Doorenweerd, Billytown, Den Haag, NL
Inside David's thigh, organized by Nicola Martini, Room service, New York, USA
- 2015 *Ri-pensare il medium: il fantasma del disegno*, curated by Cristiana Collu and Saretto Cincinelli, Casa Masaccio, San Giovanni Valdarno IT
Biennale Giovani, Monza, Palazzo dell'Arengario, Monza IT
Neighbours vol. III, Neighbours, Gent BE
Premio Moroso, Villa Manin, Passariano, Codroipo (Udine) IT
Lumination, curated by Alex Bacon, Patricia Low Contemporary, Gstaad CH
- 2014 *Almost Invisible Series*, Open Studio at AKV St.Joost, Den Bosch-Breda, NL
T, curated by Giovanni Oberti, Via Carlo Porta, Monza, IT
Premio Santa Croce, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce Sull'Arno, IT
- 2013 *Xohouille*, w-o-l-k-e, Brussels, BE
Desktop/cartabiancaxpalermo, ZAC Palermo, IT
Still Light, HIAP, Suomenlinna, Helsinki, FI
Fessure, curated by Ermanno Cristini, Luca Scarabelli, Samuele Menin. MIDECE, Cerro di Laveno, Varese, IT
Picasso D'Oro, Studio VP93, Milano, IT
Caduta di Stile, INTERNO 4, Bologna, IT
- 2012 *Ni Dieu Ni Maitre*, curated by Andrea Bruciati, Galleria Massimo de Luca, Mestre, Venice, IT

Differenti Attitudini, curated by Roberto Daolio, Vero Stoppioni Museum, Santa Sofia, Forlì, IT
Corso Aperto, collective exhibition of the participant artists of XVIII Advanced Course in Visual Arts, Visiting Professor Liliana Moro, curated by Andrea Lissoni, Antonio Ratti Foundation, Como, IT
Casabianca, curated by Anteo Radovan, Bologna, IT
Echoes, project by Katia Baraldi, EX- BRUN Farnè Space, Bologna, IT
cartabianca_bologna, collective exhibition curated by Silvia Cini, in cooperation with Francesca Serrati, and Roberto Daolio, Anna Santomauro, Massimo Marchetti, Museum of Contemporary Art Villa Croce, Genova, IT

RESIDENCIES

2018 **BoCSArt**, Cosenza IT
Curva Blu, InCurva residency, Favignana IT
2015-17 de Ateliers, Amsterdam, NL
2012 September 18 - October 22 at **HIAP**, Helsinki, FI
2012 *Are We Really Free?*, tutor Liliana Moro (IT), **FondazioneAntonio Ratti**, Como, IT

GRANTS AND PRIZE

- Werkbijdrage Jong Talent by Mondriaan Fonds (grant)
- BATTAGLIA FOUNDRY SCULPTURE PRIZE (shortlisted, selected by Simone Menegoi)
- Present Future, Artissima, Torino (shortlisted, selected by Qinyi Lim)

BIBLIOGRAPHY

- *Da lontano era un'isola*, Kunst Merano, Merano, exhibition catalogue, 2019
- *FutuRuins*, Palazzo Fortuny, Venezia, exhibition catalogue, 2019
- *That's IT!*, MAMBO, Bologna, exhibition catalogue, 2018
- C. Molteni, *Giulia Cenci*, Brand new, Flash Art Italia, nr. 336, Dicembre 2017
- *Offspring 2017 - DEEP STATE*, De Ateliers, Amsterdam, exhibition catalogue, 2017
- *The Lasting, l'intervallo e la durata*, AAVV, exhibition catalogue, Galleria Nazionale d'arte Moderna, Roma.
- *Ripensare il medium: Il fantasma del disegno*, texts by Saretto Cincinelli, Cristiana Collu, Jean-Luc Nancy, Catalog of the exhibition, San Giovanni Valdarno, 2016.
- AA. VV., *Moroso Concept For Contemporary Art*, Villa Manin, Passariano, Codroipo (Udine) exhibition catalogue, 2015
- G. Bria, *Giulia Cenci: una promessa a Milano*, Artribune online, gennaio 2015
- C. Gestri, *L'orizzonte a pochi centimetri da terra*, Artribune online, ottobre 2015
- Vittorini S. Giulia Cenci. *Archeologie del presente*, arte e critica nr. 79, p. 107
- Grulli, A. *inside the ArtVerona-Catalog*, AA.VV. Carlo Cambi Editor, Siena, 2012, pp.62-64.
- AA.VV., *The choice is yours*, Catalog of Advanced Course in Visual Arts at Fondazione Antonio Ratti, Mousse Publishing, Milano, 2012
- Bruciati, A., De Luca M., Nie Dieu Nie Maitre, Catalog of the exhibition, Published by Galleria Massimo de Luca, Mestre-Venezia, 2012
- Farronato, M., *Ultime da Via Farini*, Artribune, vol. 1, no. 9, 2012, pp. 89
