

**LUCA BERTOLO**

*Dance*

OPENING: SATURDAY JANUARY 24, 2026 - from 4pm to 8pm  
TUE. - SAT. 11am - 2pm / 3pm - 7pm or by appointment

**SpazioA** is proud to present, **Saturday January 24, 2026, LUCA BERTOLO** seventh solo show at the gallery ***Dance***.

The artist presents works never shown before, including a series of paintings done on dishcloths titled *Faces*, and the large canvas, *Dance*, that gives the exhibition its name. Painted between November and December 2021, *Dance* has never been shown before at the request of the artist, who feared its disturbing prophecy would be seen as having been made after the Russian army's invasion of Ukraine and not (by a very short time) before.

*Dance is action. Dance is imperative. Dance is refrain, condemnation to eternal repetition. We dance to forget. Give shape to wonder. Sometimes we dance because there's nothing else to do.*

“Oh, Sinnerman,  
where you gonna run to?  
Sinnerman  
Where you gonna run to?  
Where you gonna run to?

Well, I run to the rock  
“Please hide me,” I run to the Rock  
“Please hide me,” I run to the Rock  
“Please hide me,” Lord

But the rock cried out  
“I can’t hide you,” the Rock cried out  
“I can’t hide you,” the Rock cried out  
I ain’t gonna hide you, guy

I said, “Rock, what’s a matter with you, Rock?”  
“Don’t you see I need you, Rock?”  
Lord, Lord, Lord  
All on that day

All on that day”

[excerpt of *Sinnerman*, by Nina Simone, 1961]

**Luca Bertolo** (1968, Milan, IT) lives and works in Serravezza (Lucca), IT.

**Selected solo exhibitions:** *Giulio Paolini e Luca Bertolo. Dietro l'opera*, curated by Elena Volpato, ICC, Madrid, (2025); *Ma sedendo e mirando. L'intruso*, curated by Alessandro Zechini, Galleria d'arte Contemporanea "Osvaldo Licini", Ascoli Piceno, IT (2024); *HE, HM, HA*, curated by Elena Volpato, Fondazione Coppola, Vicenza, IT (2024); *La poesia della terra II*, with Flavio Favelli, curated by Antonio Grulli, La Colombiera, Castelnuovo Magra, La Spezia, IT (2024); *Oggi*, curated by Saverio Verini, Chiesa dei Santi Giovanni e Paolo, Spoleto, IT (2024); *L'Hésitation*, curated by Alice Motard e Elena Volpato, CEAAC – Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, FR (2024); *Why Write? Why Paint?*, SpazioA, Pistoia, IT (2019); *Luca Bertolo*, curated by Denis Isaia, MART, Rovereto, IT (2018); *Se non qui dove (If not Here, Where?)*, organized by MAN, Gavoi, Ex Caserma, Nuoro, IT (2017); *Everybody is always right*, Arcade, London, UK (2017); *If Anything*, Marc Foxx Gallery, Los Angeles, USA (2016); *A Painting Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Rome, IT (2012).

**Selected group exhibitions:** *Fantastica. 18th Art Quadriennale*, invitated by MAXXI's Artistic Director Francesco Stocchi, Palazzo Esposizioni, Rome (2025); *Smisurata XXL. Opere dalla collezione del Centro Pecci*, curated by Ibrahim Kombarji e Centro Pecci's team, Centro Pecci, Prato, IT (2025); *Di Traverso*, curated by Enrico Camprini, Galleria de' Foscherari, Bologna, IT (2025); *Attorno a Tintoretto. La Deposizione*, curated by G. Frangi, G. Manieri Elia and N. Righi, Museo Diocesano, Milan, IT (2025); *Leggere il tempo. Libri nell'Arte. XXI secolo*, curated by Laura Garbarino, Palazzo Nicolosio Lomellino, Genova, IT (2024); *Infinita infanzia*, curated by Saverio Verini, Palazzo Collicola – Galleria d'Arte Moderna G. Carandente e Appartamento Nobile, Spoleto, IT (2024); *Pittura italiana oggi*, Fondazione La Triennale di Milano, IT (2023); *Di semplicità e di brivido*, P420, Bologna, IT (2022); *Sul principio di contraddizione*, curated by Elena Volpato, GAM, Torino, IT (2021); *Le realtà ordinarie*, curated by Davide Ferri, Palazzo de' Toschi, Bologna, IT (2020); *Recto Verso*, Fondazione Prada, Milan, IT (2020); *Souvenir*, curated by Lucie Fontaine, Galerie Perrotin, Paris, FR (2013); *Fig. 2: Natura Morta*, curated by Cecilia Canziani and Ilaria Gianni, GNAM, Rome, IT (2013); *The Library of Babel / In and Out of Place*, curated by Anna- Catharina Gebbers, 176 / Zabludowicz Collection, London, UK (2010).