

# SpazioA

## Libby Rothfeld

Born 1990,  
New Brunswick, NJ

Lives and works in  
New York, NY

### EDUCATION

2012  
BFA, New York  
University, New York,  
NY

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2021

- *Junker*, Bureau, New York, NY

2020

- *Everybody Knows*, SpazioA, Pistoia, Italy

2018

- *Confidence in Motion*, Downstairs Projects, New York, NY

2017

- *Noon and Afternoon*, Bureau, New York, NY
- *Libby Rothfeld*, Pumpkin Head, Red Hook, NY
- *1999, Antoine Renard & Libby Rothfeld*, curated by Siliqoon, Marsèlleria, Milan, Italy
- *A Dumb Sound, A Sweet Bell, Anne Libby & Libby Rothfeld*, 315 Gallery, Brooklyn, NY
- *AAa:Quien, Erica Baum & Libby Rothfeld*, Bureau, New York, NY

2015

- *Libby Rothfeld*, First Continent, Baltimore, MD
- *Good To Think With, Good To Think Against*, Kimberly-Klark, Queens, NY

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### SELECTED GROUP EXHIBITIONS

2023

- *Drawings by Sculptors*, curated by Carl D'Alvia, Helena Anrather, New York, USA

2022

- *Introverse: Allegory Today*, organized by 80WSE Curator Howie Chen and artist Alex Ito, 80WSE, New York, USA

2020

- *Until tomorrow: Ten Years of Bureau*, Bureau, New York, NY
- *Beauty Can Be the Opposite Of a Number*, Bureau, New York, NY

2019

- *Commutiny*, Sibling, Toronto, Ontario, Canada
- *Rubus Armeniacus (Himalayan blackberry)*, Jessica's Apartment, New York, NY
- *Friend of a Friend*, Galeria Stereo hosting Bureau and Union Pacific (London), Warsaw, Poland

2018

- *Condo New York: Bureau hosting Kristina Kite Gallery (Los Angeles) and Hopkinson Mossman (Auckland/Wellington)*, New York, NY
- *Ascending Delight*, Savoy Centre, Glasgow International, Glasgow, Scotland
- *Condo London: Southard Reid hosting Bureau (New York) and Park View (Los Angeles)*, London, United Kingdom
- *Darren Bader: more or less, with Anca Munteanu Rinnic, Michael E. Smith, and a cast of thousands*, Sadie Coles HQ, London, United Kingdom

2017

- *Homestead*, Carl Louie, London, Ontario, Canada
- *In The Hopes of Not Being Considered*, Kate Werble Gallery, New York, NY

2016

- *189 Beach 86th St*, organized by Justin Caguait and Irina Lotarevich, Rockaway, NY
- *Return Policy*, Howard St., New York, NY
- *2000, Sydney-Sydney*, Sydney, Australia
- *Daydream from 2013*, curated by Matthew Flaherty, Canada, New York, NY
- *Boil the Ocean*, Bodega, New York, NY
- *Welcome to Earth, The Story So Far...*, High-Tide Gallery, Philadelphia, PA
- *Plain Sight*, Albertine Monroe-Brown Gallery, West Michigan University

2013

- *Libby Rothfeld*, Swig Arts Center, Hightstown, NJ

2012

- *Switch Hook and Tone Dialer*, Commons Gallery, New York, NY

- *Taylor, Kim, Rothfeld and Sons*, Rosenberg Gallery, New York, NY

2010

- *Amundsen's Tent*, Gallery 8 in 80WSE Gallery, New York, NY
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#### **AWARDS AND RESIDENCIES**

- Lab at Siliqoon, Bologna-Milan, Italy, 2017
  - Interstate Projects, Brooklyn, NY, 2016
  - The Richard Hirsch Memorial for Students in the Arts, New York University, 2014
  - Louise Bourgeois Residency, YADD0, Saratoga Springs, NY, 2014
  - Ox-Bow, Saugatuck, MI, 2012
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#### **SELECTED BIBLIOGRAPHY**

- Sean Tatol, 'Libby Rothfeld,' ARTFORUM, October issue, 2022
- Will Heinrich, 'Beauty Can Be the Opposite of a Number,' The New York Times, February, 2020
- Krzysztof Kosciuczuk, 'As 'Friend of a Friend' Opens in Warsaw, We Pick the Shows to See,' Frieze, April, 2019
- Grace Ann Leadbeater, 'Libby Rothfeld,' Close Journal, Edition Two: Family, p.94 - 101, 2018
- Nico Jacobsen, 'Artist Interview: Libby Rothfeld,' Totokaelo, May, 2018
- Yin Ho, 'Critic's Pick: Libby Rothfeld,' Artforum.com, December, 2017
- Kaitlyn A. Kramer, 'Critic's Pick: Erica Baum & Libby Rothfeld,' Artforum.com, January, 2017
- Chris Wiley, "AAa:Quien," 'Goings on About Town,' The New Yorker, January, 2017
- Nicholas Chittenden Morgan, 'Critic's Pick: Daydream 2013.' Artforum.com, August, 2016
- 'Studio Visit: Libby Rothfeld,' Sex Magazine, July, 2016
- 'From Now On (Anymore),' Sorry Archive, 2016
- Alex Jovanovich, 'Critic's Pick: Libby Rothfeld,' Artforum.com, February, 2015
- 'Charm School, Dream The End,' curated by Alexander Jovanovic, 2015