

# SpazioA

## Esther Kläs

Born 1981  
Mainz, Germany  
Lives and works in  
Barcelona

### EDUCATION

2007  
Kunstakademie  
Düsseldorf, DE

2010  
MFA at Hunter College,  
New York, USA

### SOLO AND TWO PERSON EXHIBITION

2022

- *Come again*, Peter Blum Gallery, New York, USA

2021

- *11 (elle elle) (long lines)*, Xavier Hufkens, Brussels, BE

2020

- *Riesenchance*, Kadel Willborn, Düsseldorf, DE
- *Maybe It Can Be Different*, Fondazione Giuliani, Rome, IT

2019

- *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israel, IL

2018

- *Second Future*, Peter Blum Gallery, New York, USA
- *Earth. HORIZONTE*, SpazioA, Pistoia, IT
- *Esther Kläs*, Xavier Hufkens, Bruxelles, BE

2017

- *ola / wave*, Proyecto Amil, Lima, PE
- *Esther Kläs / Linda Matalon*, Galerie Kadel & Willborn, Düsseldorf, DE

2016

- *Bet Ween*, Peter Blum, New York, USA
- *Our Reality (more)*, SpazioA, Pistoia, IT

2015

- *Our Reality*, Fondazione Brodbeck, Catania, IT
- *Ferma (5)*, deCordova, Lincoln, Massachusetts, USA
- *Whatness (together with Johannes Wald)*, Kunsthalle Bielefeld, DE
- *CHERE: Sculpture*, Xavier Hufkens, Bruxelles, BE

2014

- *Girare Con Te*, Museo Marino Marini, Firenze, IT
- *Palomar*, Peter Blum, New York, USA

2012

- *Corpo Naturale*, SpazioA, Pistoia, IT
- *Better Energy*, curated by Peter Eleey, MoMA PS1, New York, USA

2011

- *Nobody Home*, Peter Blum Gallery, New York, USA

2009

- *You, and the Dance with the Tortoise*, Parkhaus, Duesseldorf, DE
- *OFFICIAL*, Envoy Gallery, New York, NY

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### GROUP EXHIBITIONS

2021

- *WATOU 2021. Esther Kläs & Gustavo Gomes*, Watou Arts Festival, Watou, Poperinge, BE

2020

- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *The subtle interplay between the I and the me, Art and Choreography*, Kolumba Art museum of the Archdiocese of Cologne, Cologne, DE

2019

- *L'homme qui marche Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Bielefeld, DE
- *Delirious*, Lustwarande, Tilburg, NL
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Knokke, BE
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, BE
- *Group exhibition*, Modern Art, London, UK

2018

- *10 Years of Love*, SpazioA, Pistoia, IT

2017

- *Proof of Life*, Weserburg | Museum of Modern Art, Bremen, DE

2016

- *Grammar*, Coustof Waxman, New York, USA
- *Karl*, Parkhaus, Düsseldorf, DE
- *Che il vero possa confutare il falso*, curated by Luigi Fassi and Alberto Salvatori, Palazzo Pubblico / Santa Maria Della Scala / Accademia Fisiocritici, Siena, IT
- *Corridor Plateau VI*, curated by Christian Freudenberger, Markus Karstieß, DREI, Cologne, DE
- *Lean*, curated by Elena Tavecchia, Embajada, PR

2015

- *Drawing Redefined*, deCordova, Lincoln, MA, USA
- *Objects Food Rooms*, curated by Andria Hickey, Tanya Bonakdar Gallery, New York, USA

2014

- *KOLUMBA*, Kunstmuseum des Erzbistums Köln, Cologne, DE
- *PART 2*, Warhus Rittershaus, Cologne, DE
- *Manners of Matter*, curated by Chris Sharp, Salzburger Kunstverein, Salzburg, AT
- *Fortuna*, Autocenter, Berlin, DE

2013

- *braccia*, Museo Marino Marini, Firenze, IT
- *Art Unlimited*, ART BASEL, Basel, CH
- *Révolte Logique, Part II*, Marcelle Alix Galerie, Paris, FR
- *Several Species of Small Furry Animals gathered Together in a cave and grooving with a Pict*, VW, Berlin, DE
- *Prague Biennale 6*, Prague, CZ
- *Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, FR
- *KölnSkulptur #7*, curated Friedrich Meschede, Cologne, DE
- *Corridor Plateau III*, Galerie Drei, Cologne, DE
- *Condensations - source code*, KLEMM'S, Berlin, DE
- *A Stone Left Unturned*, Yvon Lambert, Paris, FR

2012

- *Two Hands and a Head*, SVIT, Prague, CZ
- *klaer, uglee callamari*, Ramiken Crucible, New York, USA
- *Mexico City Blues*, Shanaynay, Paris, FR
- *Configurations*, organized by Public Art Fund, curated by Andria Hickey, Metrotech Center Commons, New York, USA
- *Cave In*, Cueva Archillas, PR

2011

- *RISE, ROSE, RISEN*, with Harold Ancart, Emily Harvey Foundation, Venezia, IT
- *Antic Measures*, Galerija Gregor Podnar, Berlin, DE
- *STONE SOUP*, with Thomas Fougérol, C L E A R I N G, New York, USA
- *Tranches de Savoir*, curated by C L E A R I N G, Cultural Services of the French Embassy, New York, USA
- *Opossums Persimmons*, with Nancy de Holl, Bureau, New York, USA
- *Esther Kläs · Elizabeth Newman*, SpazioA gallery, Pistoia, IT

2010

- *Everything in Moderation*, 106 Green, Brooklyn, New York, USA
- *Knight's Move*, curated by Fionn Meade, Sculpture Center, Long Island City, New York, USA
- *Shape language*, Nicole Klagsbrun Gallery, New York, USA
- *houseWarning*, Hopkins Hall Gallery, Columbus, OH, USA
- *Immaterial*, curated by Fairfax Dorn, Ballroom, Marfa, TX, USA

2009

- *Jamsession*, La Generale, Sèvres, FR

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, DE
- *Believe me*, KIT, Duesseldorf, DE
- *UNTER TAG (11min)*, Gloria Halle, Duesseldorf, DE
- *On producability*, 5533, Istanbul, TR
- *Jamsession*, Gloria Halle, Duesseldorf, DE
- *Paramount*, Bel-etage, Koeln, DE
- *Mousseux et Dames*, Lepsien Art Foundation, Duesseldorf, DE
- *46 Beard Street*, Brooklyn, NY, USA

2007

- *Venezia, Alte Post*, Neuss, DE
- *Von oben gesehen*, KIK, Duesseldorf, DE
- *BAMBY*, Lepsien Art Foundation, Duesseldorf, DE

2006

- *Wir waren mal Freunde gewesen*, Gloria Halle, Duesseldorf, DE
- *Commander 3000*, Acapulco, Duesseldorf, DE
- *miss commander and her boxing boyfriend*, MAXIM, Koeln, DE
- *Political wellness*, Kunst im Hafen, Duesseldorf, DE

2005

- *Es wird vielleicht Probleme geben*, University of Bonn, Art History department, DE
- *CRYSTAL COWBOYS*, Acapulco, Duesseldorf, DE

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#### BIBLIOGRAPHY

- Esther Kläs – Start, published by CCA Tel Aviv (exh.cat.), 2020
- Esther Kläs, published by Kolumba, Köln / Esther Kläs (exh. cat), 2020
- C. Canzinani, Esther Kläs “Maybe It Can Be Different” Fondazione Giuliani / Roma, Flash Art, no. 348, marzo/aprile 2020, pp. 109-110
- C. Driessen ; H. Van Mierlo Eds., *Delirious Lustwarande - Excursions In Contemporary Sculpture III*, 2018
- Esther Kläs, *ola/wave*, published by Proyecto AMIL, Lima (exh.cat.), 2018
- K. Mark, *Life, I Eat You: On Esther Kläs*, published by Xavier Hufkens, Brussels
- Esther Kläs, *BET WEEN*, 2016
- G.Bazzani, Esther Kläs, Flash Art, no.326, marzo/aprile 2016 pp.82-83
- Esther Kläs. Each sculpture has to be complete, interview by Andrea Ruggieri, *arte e critica* 83, 2015
- G. Diana, *I morbidi cementi di Esther Kläs*, *Arte*, nr. 508, december 2015
- *Drawing Redefined*, deCordova, Lincoln, MA USA, exhibition catalogue, 2015
- *Whatness*, Kunsthalle Bielefeld, Germany, exhibition catalogue, 2015
- Esther Kläs, *Year 45*, Art Basel, 2014
- Esther Kläs, *Not Now*, 2014
- Esther Kläs, *Palomar*, 2013
- B. A. MacAdam, Esther Kläs, *Art News*, June 2014
- R. Zbengheci, *First Person: Esther Kläs at MoMA PS1*, “contemporaryperformance.com”, August 14, 2012
- B. Walsh, Esther Kläs, *Art Review*., September 2012
- A. Russet, *Tire Tracks, Totems and Tricked-Out Trees: Lara Favaretto and Esther Kläs at MoMA PS1*, *Gallerist NY*, September 2012
- M. Vali, Esther Kläs, *MoMA PS1, Artforum.com*, September 2012
- E. Tavecchia, Esther Kläs, interview, *Mousse* #31, Dec 2011 - Jan 2012
- *Goings On About Town: Art*, *The New Yorker*, January, 2012
- M. Prince, *Antic Measures*, “Frieze.com”, November 15, 2011
- P. Plagens, *Abstracts (Subtle or Semi) And Bold Dimensions*, “Wall Street Journal”, December 10, 2011
- *It’s a Draw: Esther Kläs at Peter Blum Gallery and ‘Cory Arcangel vs. Pierre Bismuth’ at Team Gallery*, “New York Observer”, December 5, 2011
- E. Bryant, *Brooding and Delicate: Esther Kläs’s sculptures have weight*, “Modern Painters”, November 2011
- *Possible Press Vol. 1, issue 3*, December 2010, Philadelphia
- *Knight’s Move*, exhibition catalogue, Sculpture Centre, New York, 2010
- *Jahreskatalog des Förderprogramms 2007/08 der Lepsien Art Foundation*, Lepsien Art Foundation, 2008
- *Believe me*, KIT, exhibition catalogue