

SpazioA

Esther Kläs

Born 1981
Mainz, Germany
Lives and works in
Barcelona

EDUCATION

2007
Kunstakademie
Düsseldorf, DE

2010
MFA at Hunter College,
New York, USA

SOLO AND TWO PERSON EXHIBITION

2021

- *11 (elle elle) (long lines)*, Xavier Hufkens, Brussels, BE

2020

- *Riesenchance*, Kadel Willborn, Düsseldorf, DE
- *Maybe It Can Be Different*, Fondazione Giuliani, Rome, IT

2019

- *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israel, IL

2018

- *Second Future*, Peter Blum Gallery, New York, USA
- *Earth. HORIZONTE*, SpazioA, Pistoia, IT
- *Esther Kläs*, Xavier Hufkens, Bruxelles, BE

2017

- *ola / wave*, Proyecto Amil, Lima, PE
- *Esther Kläs / Linda Matalon*, Galerie Kadel & Willborn, Düsseldorf, DE

2016

- *Bet Ween*, Peter Blum, New York, USA
- *Our Reality (more)*, SpazioA, Pistoia, IT

2015

- *Our Reality*, Fondazione Brodbeck, Catania, IT
- *Ferma (5)*, deCordova, Lincoln, Massachusetts, USA
- *Whatness (together with Johannes Wald)*, Kunsthalle Bielefeld, DE
- *CHERE: Sculpture*, Xavier Hufkens, Bruxelles, BE

2014

- *Girare Con Te*, Museo Marino Marini, Firenze, IT
- *Palomar*, Peter Blum, New York, USA

2012

- *Corpo Naturale*, SpazioA, Pistoia, IT
- *Better Energy*, curated by Peter Eleey, MoMA PS1, New York, USA

2011

- *Nobody Home*, Peter Blum Gallery, New York, USA

2009

- *You, and the Dance with the Tortoise*, Parkhaus, Duesseldorf, DE
- *OFFICIAL*, Envoy Gallery, New York, NY

GROUP EXHIBITIONS

2021

- *WATOU 2021. Esther Kläs & Gustavo Gomes*, Watou Arts Festival, Watou, Poperinge, BE

2020

- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *The subtle interplay between the I and the me, Art and Choreography*, Kolumba Art museum of the Archdiocese of Cologne, Cologne, DE

2019

- *L'homme qui marche Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Bielefeld, DE
- *Delirious*, Lustwarande, Tilburg, NL
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Knokke, BE
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, BE
- *Group exhibition*, Modern Art, London, UK

2018

- *10 Years of Love*, SpazioA, Pistoia, IT

2017

- *Proof of Life*, Weserburg | Museum of Modern Art, Bremen, DE

2016

- *Grammar*, Coustof Waxman, New York, USA
- *Karl*, Parkhaus, Düsseldorf, DE
- *Che il vero possa confutare il falso*, curated by Luigi Fassi and Alberto Salvatori, Palazzo Pubblico / Santa Maria Della Scala / Accademia Fisiocritici, Siena, IT
- *Corridor Plateau VI*, curated by Christian Freudenberger, Markus Karstieß, DREI, Cologne, DE
- *Lean*, curated by Elena Tavecchia, Embajada, PR

2015

- *Drawing Redefined*, deCordova, Lincoln, MA, USA
- *Objects Food Rooms*, curated by Andria Hickey, Tanya Bonakdar Gallery, New York, USA

2014

- *KOLUMBA*, Kunstmuseum des Erzbistums Köln, Cologne, DE
- *PART 2*, Warhus Rittershaus, Cologne, DE
- *Manners of Matter*, curated by Chris Sharp, Salzburger Kunstverein, Salzburg, AT
- *Fortuna*, Autocenter, Berlin, DE

2013

- *braccia*, Museo Marino Marini, Firenze, IT
- *Art Unlimited*, ART BASEL, Basel, CH
- *Révolte Logique, Part II*, Marcelle Alix Galerie, Paris, FR
- *Several Species of Small Furry Animals gathered Together in a cave and grooving with a Pict*, VW, Berlin, DE
- *Prague Biennale 6*, Prague, CZ
- *Champs Elysées*, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, FR
- *KölnSkulptur #7*, curated Friedrich Meschede, Cologne, DE
- *Corridor Plateau III*, Galerie Drei, Cologne, DE
- *Condensations - source code*, KLEMM'S, Berlin, DE
- *A Stone Left Unturned*, Yvon Lambert, Paris, FR

2012

- *Two Hands and a Head*, SVIT, Prague, CZ
- *klaer, uglee callamari*, Ramiken Crucible, New York, USA
- *Mexico City Blues*, Shanaynay, Paris, FR
- *Configurations*, organized by Public Art Fund, curated by Andria Hickey, Metrotech Center Commons, New York, USA
- *Cave In*, Cueva Archillas, PR

2011

- *RISE, ROSE, RISEN*, with Harold Ancart, Emily Harvey Foundation, Venezia, IT
- *Antic Measures*, Galerija Gregor Podnar, Berlin, DE
- *STONE SOUP*, with Thomas Fougereol, C L E A R I N G, New York, USA
- *Tranches de Savoir*, curated by C L E A R I N G, Cultural Services of the French Embassy, New York, USA
- *Opossums Perstmons*, with Nancy de Holl, Bureau, New York, USA
- *Esther Kläs · Elizabeth Newman*, SpazioA gallery, Pistoia, IT

2010

- *Everything in Moderation*, 106 Green, Brooklyn, New York, USA
- *Knight's Move*, curated by Fionn Meade, Sculpture Center, Long Island City, New York, USA
- *Shape language*, Nicole Klagsbrun Gallery, New York, USA
- *houseWarning*, Hopkins Hall Gallery, Columbus, OH, USA
- *Immaterial*, curated by Fairfax Dorn, Ballroom, Marfa, TX, USA

2009

- *Jamsession*, La Generale, Sèvres, FR

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, DE
- *Believe me*, KIT, Duesseldorf, DE
- *UNTER TAG (11min)*, Gloria Halle, Duesseldorf, DE
- *On producability*, 5533, Istanbul, TR
- *Jamsession*, Gloria Halle, Duesseldorf, DE
- *Paramount*, Bel-etage, Koeln, DE
- *Mousseux et Dames*, Lepsien Art Foundation, Duesseldorf, DE
- *46 Beard Street*, Brooklyn, NY, USA

2007

- *Venezia, Alte Post*, Neuss, DE
- *Von oben gesehen*, KIK, Duesseldorf, DE
- *BAMBY*, Lepsien Art Foundation, Duesseldorf, DE

2006

- *Wir waren mal Freunde gewesen*, Gloria Halle, Duesseldorf, DE
- *Commander 3000*, Acapulco, Duesseldorf, DE
- *miss commander and her boxing boyfriend*, MAXIM, Koeln, DE
- *Political wellness*, Kunst im Hafен, Duesseldorf, DE

2005

- *Es wird vielleicht Probleme geben*, University of Bonn, Art History department, DE
- *CRYSTAL COWBOYS*, Acapulco, Duesseldorf, DE

BIBLIOGRAPHY

- Esther Kläs – Start, published by CCA Tel Aviv (exh.cat.), 2020
- Esther Kläs, published by Kolumba, Köln / Esther Kläs (exh. cat), 2020
- C. Canzinani, Esther Kläs “Maybe It Can Be Different” Fondazione Giuliani / Roma, Flash Art, no. 348, marzo/aprile 2020, pp. 109-110
- C. Driessen ; H. Van Mierlo Eds., Delirious Lustwarande - Excursions In Contemporary Sculpture III, 2018
- Esther Kläs, ola/wave, published by Proyecto AMIL, Lima (exh.cat.), 2018
- K. Mark, Life, I Eat You: On Esther Kläs, published by Xavier Hufkens, Brussels
- Esther Kläs, BET WEEN, 2016
- G.Bazzani, Esther Kläs, Flash Art, no.326, marzo/aprile 2016 pp.82-83
- Esther Kläs. Each sculpture has to be complete, interview by Andrea Ruggieri, arte e critica 83, 2015
- G. Diana, I morbidi cementi di Esther Kläs, Arte, nr. 508, december 2015
- Drawing Redefined, deCordova, Lincoln, MA USA, exhibition catalogue, 2015
- Whatness, Kunsthalle Bielefeld, Germany, exhibition catalogue, 2015
- Esther Kläs, Year 45, Art Basel, 2014
- Esther Kläs, Not Now, 2014
- Esther Kläs, Palomar, 2013
- B. A. MacAdam, Esther Kläs, Art News, June 2014
- R. Zbengheci, First Person: Esther Kläs at MoMA PS1, “contemporaryperformance.com”, August 14, 2012
- B. Walsh, Esther Kläs, Art Review:, September 2012
- A. Russet, Tire Tracks, Totems and Tricked-Out Trees: Lara Favaretto and Esther Kläs at MoMA PS1, Gallerist NY, September 2012
- M. Vali, Esther Kläs, MoMA PS1, Artforum.com, September 2012
- E. Tavecchia, Esther Kläs, interview, Mousse #31, Dec 2011 - Jan 2012
- Goings On About Town: Art, The New Yorker, January, 2012
- M. Prince, Antic Measures, “Frieze.com”, November 15, 2011
- P. Plagens, Abstracts (Subtle or Semi) And Bold Dimensions, “Wall Street Journal”, December 10, 2011
- It’s a Draw: Esther Kläs at Peter Blum Gallery and ‘Cory Arcangel vs. Pierre Bismuth’ at Team Gallery, “New York Observer”, December 5, 2011
- E. Bryant, Brooding and Delicate: Esther Kläs’s sculptures have weight, “Modern Painters”, November 2011
- Possible Press Vol. 1, issue 3, December 2010, Philadelphia
- Knight’s Move, exhibition catalogue, Sculpture Centre, New York, 2010
- Jahreskatalog des Förderprogramms 2007/08 der Lepsien Art Foundation, Lepsien Art Foundation, 2008
- Believe me, KIT, exhibition catalogue