Giulia Cenci

Born 1988,
Cortona, Italy
Lives and works
between Amsterdam
and Tuscany

EDUCATION
2015 - 2017
DeAtelier
supported by Mondriaan Fonds, Amsterdam, NL

2013 - 2015
St.Joost Academy
Den Bosch - Breda, NL

2007 - 2012
Academy of Fine Arts
Bologna, IT

SOLO EXHIBITIONS

2023
- *être rares,* CAP Centre d'art de Saint-Fons, Lyon, FR
- *backland #2*, curated by Eugenio Viola, Centro Cultural Recoleta, Junin, Ciudad Autonoma de Buenos Aires, AR
- *equal minds*, SpazioA, Pistoia, IT
- *dry salvages*, P/////AKT, Amsterdam, NL

2022
- *Hija del aire,* Museo Blanes, Montevideo, UY

2021
- *Giulia Cenci - backland*, Galerie Fons Welters, Amsterdam, NL
- *TALLONE DI FERRO*, Museo Novecento, Firenze, IT

2020
- MAXXI BVLGARI PRIZE 2020, MAXXI, Roma, IT
- *fango*, SpazioA, Pistoia, IT

2019
- *Da lontano era un'isola*, curated by Christiane Rekade, Kunst Merano Arte, Merano, IT

2017
- *ground ground*, SpazioA, Pistoia, IT
- *a través*, Carreras Mugica (Hall), Bilbao, ES
- *Offspring 2017 - DEEP STATE*, curated by L. Almarcegui and M.\ Hendriks, De Ateliers, Amsterdam, NL

2016
- L*DD 05* (duo project with Marco Mazzoni) BEZ NAZVANIYA, Laboratorio del dubbio, Torino, IT

2014
- *Mai,* Tile Project Space, Milano, IT
- *La terra bassa*, SpazioA, Pistoia, IT

2013
- *Present future*, Artissima, Torino, IT
- *Default*, curated by Antonio Grulli, Gaff, Milano, IT
- *Halfground*, SpazioA project space, Pistoia, IT

2011
- *Tutto quello che non riesco a dirti*, project curated by Lelio Aiello, Y'art Project, Bologna, IT

GROUP EXHIBITIONS

2023
- *Diario Notturno. Di sogni, incubi e bestiari immaginari*, curated by Bartolomeo Pietromarchi with Chiara Bertini and Fanny Borel, MAXXI L'Aquila, L'Aquila, IT
- *Che sarà sarà*, curated by Stefano Collicelli Cagol with Michele Bertolino, Palazzo Re Rebaudengo, Guarene (CN), IT
- *Ettore Fico – Dialoghi contemporanei. Un artista, un museo, una collezione,* curated by Andrea Busto, Fondazione Bevilacqua La Masa, Venice, IT
- *Unruly Bodies*, curated by Natasha Hoare, Goldsmiths CCA, London, UK
- *Premio Termoli 63*, curated by Cristiana Perrella, MACTE, Termoli, IT
- *Eccentrica. Le collezioni del Centro Pecci*, curated by Stefano Collicelli Cagol, Centro Pecci, Prato, IT
- *esta luz, tóxica (II movimiento),* curated by Alex Alonso Diaz, Belmonte, Madrid, ES
- *Inauguration,* Lo Brutto Stahl, Paris, FR
- *The Chimera Complex*, curated bu Antonio Grulli, Mai 36 Galerie, Zurich, CH
- *Reaching for the Stars. Da Maurizio Cattelan a Lynette Yiadom-Boakye,* curated by Arturo Galansino, in collaboration with Fondazione Sandretto Re Rebaudengo, Fondazione Palazzo Strozzi, IT

2022
- *Il latte dei sogni/The Milk of Dreams*, the 59th Venice Biennale, 2022, La Biennale Venezia, curated by Cecilia Alemani, Venice, IT
- *Face to Face*, curated by Marie-Noelle Farcy, MUDAM Luxembourg, Luxembourg, L
- *Strange – Sandretto Re Rebaudengo Collection*, Centro Andaluz de Arte Contemporáneo, Siviglia, SP
- *Retrofuturo*, MACRO, Rome, IT
- *Do Animals Go To Heaven?*, a group show organized by Collezione Agovino, Matera, IT

2021
- *Metabolic Rift,* Kraftwerk Berlin, presented by Berlin Atonal, Berlin, DE
- *Nulla è perduto. Arte e materia in trasformazione,* curated by Anna Daneri and Lorenzo Giusti, GAMeC, Bergamo
- *L'INCONTRO,* a selection of works from Silvia Fiorucci Roman's private collection, curated by Cristiano Raimondi, La Quai, Monaco
- *Prima che il gallo canti.* Works from Sandretto Re Rebaudengo Collection curated by Tom Eccles, Liam Gillick and Mark Rappolt, Palazzo Re Rabaudengo, Guarene, IT
- Rampa di Lancio, curated by Sergio Risaliti and Antonella Nicola, Peccioli, IT
- *METAMORPHOSIS*; a cura di Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como in collaborazione con Fondazione Bortolaso Totaro Sponga, Como, IT
- *FEASTS OF HUNGER,* in collaboration with Marco Ghigi's private collection, SpazioORR, Brescia, IT

2020
- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *Shapeshifters*, Malmö Konstmuseum, Malmö, SE
- *Prospects & Concepts*, organized by Mondriaan Fonds, curated by Johan Gustavsson, Van Nelle Fabriek,Rotterdam, NL
- *Metallo Urlante*, Campoli Presti, Paris, FR

2019
- *Jeune création internationale | 15th Lyon Biennale*, curated by Palais de Tokyo,Institute of Contemporary Art, Villeurbanne/Rhone-Alpes, FR
- *Place Vendôme* | Berthold Pott, Colonia, DE
- *Comrades of Time*, Hardspace, Basel, CH
- *Art Club #27*: #villamedicimylove, curated by Pier Paolo Pancotto Villa Medici - Accademia di Francia, Roma,IT

2018
- *Il disegno del disegno*, Museo Novecento, Firenze, IT
- *FutuRuins*, curated by Daniela Ferretti, Dimitri Ozerkov, with Dario Dalla Lana. Promoted by Hermitage Museum, St. Petersburg, Palazzo Fortuny, Venezia, IT
- *Figure di spago: pratiche di narrazione*, curated by Caterina Molteni, Fondazione Baruchello, Roma, IT
- *10 Years of Love*, SpazioA, Pistoia, IT
- *That's IT!*, curated by Lorenzo Balbi, MAMBO, Bologna, IT
- *Hybrids*, curated by Chris Driessen & David Jablonowski, Lustwarande, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg, NL

2017
- *Concretizing the Uninhabitable,* Club GAMeC Prize 2017, curated by D. de Chirico, MAGUS, Bergamo, IT
- *Public Hybrids*, curated by David Jablonowski, Art Cologne 2017, DE
- *Deposito d'arte italiana presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Torino, IT
- *A Bearable Lightness of Being*, Grimm gallery, Amsterdam, NL

2016
- *Sessile*, curated by Josh Minkus, Clifford Gallery, Colgate Univesity, Hamilton New York, USA
- *Disappointment Island*, organised by Galeria Stereo, Griffin Art Space, Warsaw, PL
- *La fine del nuovo / The End of the New - cap.VII | Chiavi in mano / Keys in Hand*, Avoncampolin noprofit, Pordenone, IT
- *The Lasting. L'Intervallo e la Durata*, curated by Saretto Cincinelli, Galleria Nazionale di Arte Moderna e Contemporanea, GNAM, Roma, IT
- *BEN NAZVANIYA*, duo project with Marco Mazzoni, Laboratorio del Dubbio, Torino, IT
- *Back in Five Minutes*, Martin Van Zomeren, Amsterdam, NL

- *Time Out of Mind*, a project by Whatspace curated by Jeroen Doorenweerd, Billytown, Den Haag, NL
- *Inside David's thigh*, organized by Nicola Martini, Room service, New York, USA

2015
- *Ri-pensare il medium*: il fantasma del disegno, curated by C. Collu and S. Cincinelli, Casa Masaccio, San Giovanni Valdarno, IT
- *Biennale Giovani*, Monza, Palazzo dell'Arengario, Monza, IT
- *Neighbours vol. III*, Neighbours, Gent, BE
- *Premio Moroso*, Villa Manin, Passariano, Codroipo (UD), IT
- *Lumination*, curated by Alex Bacon, Patricia Low Contemporary, Gstaad CH

2014
- *Almost Invisble Series*, Open Studio at AKV St.Joost, Den Bosch-Breda, NL
- *T,* curated by Giovanni Oberti, Via Carlo Porta, Monza, IT
- *Premio Santa Croce,* curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce Sull'Arno, IT

2013
- *Xohouille*, w-o-l-k-e, Brussels, BE
- *Desktop/cartabiancaxpalermo*, ZAC Palermo, IT
- *Still Light*, HIAP, Suomenlinna, Helsinki, FI
- *Fessure*, curated by E. Cristini, L. Scarabelli, Samuele Menin. MIDEC, Cerro di Laveno, Varese, IT
- *Picasso D'Oro*, Studio VP93, Milano, IT
- *Caduta di Stile*, INTERNO 4, Bologna, IT

2012
- *Ni Dieu Ni Maitre*, curated by Andrea Bruciati, Galleria Massimo de Luca, Mestre, Venice, IT
- *Differenti Attitudini*, curated by Roberto Daolio, Vero Stoppioni Museum, Santa Sofia, Forlì, IT
- *Corso Aperto*, collective exhibition of the participant artists of XVIII Advanced Course in Visual Arts, Visiting Professor L. Moro, curated by A. Lissoni, Antonio Ratti Foundation, Como, IT
- *Casabianca*, curated by Anteo Radovan, Bologna, IT
- *Echoes*, project by Katia Baraldi, EX- BRUN Farnè Space, Bologna, IT
- *cartabianca_bologna*, collective exhibition curated by Silvia Cini, in cooperation with Francesca Serrati, and Roberto Daolio, Anna Santomauro, Massimo Marchetti, Museum of Contemporary Art Villa Croce, Genova, IT

COLLECTIONS
- Museo Nazionale delle arti del XXI secolo, MAXXI – Roma, IT
- The Contemporary Art Museum of Luxembourg, MUDAM – Luxembourg, LU
- Fondazione Sandretto Re Rebaudengo – Torino, IT
- Le Fonds régional d'art contemporain, FRAC – Bretagne, FR
- Centro per l'arte contemporanea Luigi Pecci – Prato, IT
- Museo Ettore Fico, MEF – Torino, IT

GRANTS AND PRIZE
- MAXXI BVULGARI PRIZE 2020 (shortlisted artist, selected by Marianna Vecellio)
- Baloise Art Prize, Art Basel 2019 - Statements
- Werkbijdrage Jong Talent by Mondriaan Fonds (grant)
- BATTAGLIA FOUNDRY SCULPTURE PRIZE (shortlisted, selected by Simone Menegoi)

BIBLIOGRAPHY

- V. de Bellis, A. Rabottini (a cura di), *Strata: Italian Art since 2000. The Words of the Artists,* Lenz Press, Milano, 2023
- A. Miranda, "Giulia Cenci", Critics' picks, Artforum, February 1, 2023
- R. Simonini, "The interview: Giulia Cenci", ArtReview, October, pp. 28-35, 2022
- R. Venturi, "Sbuffo animale penetrante m'assale: Giulia Cenci", Flash Art 357 estate 2022, pp. 34-47, 2022
- T. Hawlin, "Giulia Cenci's Post-Apocalyptic World", Frieze Issue 266, pp. 96-97, 2022
- metamorphosis numero1, exhibition catalogue, edited by Fondazione Bortolaso-Totaro_Sponga, 2021
- MAXXI Bulgari Prize 2020, exhibition catalogue, 2020
- D. de Beauvais, HOT! Giulia Cenci "Calm block fallen down here from an unseen disaster", CURA nr. 32, pp. 213-218, 2019

- Da lontano era un'isola, Kunst Merano, Merano, exhibition catalogue, 2019
- FutuRuins, Palazzo Fortuny, Venezia, exhibition catalogue, 2019
- That's IT!, MAMBO, Bologna, exhibition catalogue, 2018
- C. Molteni, Giulia Cenci, Brand new, Flash Art Italia, nr. 336, Dicembre 2017
- Offspring 2017 - DEEP STATE, De Ateliers, Amsterdam, exhibition catalogue, 2017
- The Lasting, l'intervallo e la durata, AAVV, exhibition catalogue, Galleria Nazionale d'arte Moderna, Roma.
- Ripensare il medium: Il fantasma del disegno, texts by Saretto Cincinelli, Cristiana Collu, Jean-Luc Nancy, Catalog of the exhibition, San Giovanni Valdarno, 2016.
- AA. VV., Moroso Concept For Contemporary Art, Villa Manin, Passariano, Codroipo (Udine) exhibition catalogue, 2015
- G. Bria, Giulia Cenci: una promessa a Milano, Artribune online, gennaio 2015
- C. Gestri, L'orizzonte a pochi centimetri da terra, Artribune online, ottobre 2015
- Vittorini S. Giulia Cenci. Archeologie del presente, arte e critica nr. 79, p. 107
- Grulli, A. inside the ArtVerona-Catalog, AA.VV. Carlo Cambi Editor, Siena, 2012, pp.62-64.
- AA.VV., The choice is yours, Catalog of Advanced Course in Visual Arts at Fondazione Antonio Ratti, Mousse Publishing, Milano, 2012
- Bruciati, A., De Luca M., Nie Dieu Nie Maitre, Catalog of the exhibition, Published by Galleria Massimo de Luca, Mestre-Venezia, 2012
- Farronato, M., Ultime da Via Farini, Artribune, vol. 1, no. 9, 2012, pp. 89