SpazioA

Giulia Cenci

Born 1988,
Cortona, Italy
Lives and works
between Amsterdam
and Tuscany

EDUCATION
2015 - 2017
DeAtelier
supported by Mondriaan
Fonds, Amsterdam, NL

2013 - 2015
St.Joost Academy
Den Bosch - Breda, NL

2007 - 2012
Academy of Fine Arts
Bologna, IT

SOLO EXHIBITIONS

2020
- MAXXI BVLGARI PRIZE 2020, MAXXI, Roma, IT
- *fango*, SpazioA, Pistoia, IT

2019
- *Da lontano era un'isola*, curated by Christiane Rekade, Kunst Merano Arte, Merano, IT

2017
- *ground ground*, SpazioA, Pistoia, IT
- *a través*, Carreras Mugica (Hall), Bilbao, ES
- *Offspring 2017 - DEEP STATE*, curated by L. Almarcegui and M.\ Hendriks, De Ateliers, Amsterdam, NL

2016
- L*DD 05* (duo project with Marco Mazzoni) BEZ NAZVANIYA, Laboratorio del dubbio, Torino, IT

2014
- *Mai,* Tile Project Space, Milano, IT
- *La terra bassa*, SpazioA, Pistoia, IT

2013
- *Present future*, Artissima, Torino, IT
- *Default*, curated by Antonio Grulli, Gaff, Milano, IT
- *Halfground*, SpazioA project space, Pistoia, IT

2011
- *Tutto quello che non riesco a dirti*, project curated by Lelio Aiello, Y'art Project, Bologna, IT

GROUP EXHIBITIONS

2021
- *(upcoming) METAMORPHOSIS,* in collaboration with Marco Ghigi's private collection; a cura di Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como in collaborazione con Fondazione Bortolaso Totaro Sponga, Como, IT
- *FEASTS OF HUNGER,* in collaboration with Marco Ghigi's private collection, SpazioORR, Brescia

2020
- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *Shapeshifters*, Malmö Konstmuseum, Malmö, SE
- *Prospects & Concepts*, organized by Mondriaan Fonds, curated by Johan Gustavsson, Van Nelle Fabriek,Rotterdam, NL
- *Metallo Urlante*, Campoli Presti, Paris, FR

2019
- *Jeune création internationale | 15th Lyon Biennale*, curated by Palais de Tokyo,Institute of
  Contemporary Art, Villeurbanne/Rhone-Alpes, FR
- *Place Vendôme* | Berthold Pott, Colonia, DE
- *Comrades of Time*, Hardspace, Basel, CH
- *Art Club #27*: #villamedicimylove, curated by Pier Paolo Pancotto Villa Medici - Accademia di Francia, Roma,IT

2018
- *Il disegno del disegno*, Museo Novecento, Firenze, IT
- *FutuRuins*, curated by Daniela Ferretti, Dimitri Ozerkov, with Dario Dalla Lana. Promoted by Hermitage Museum, St. Petersburg, Palazzo Fortuny, Venezia, IT
- *Figure di spago: pratiche di narrazione*, curated by Caterina Molteni, Fondazione Baruchello, Roma, IT
- *10 Years of Love*, SpazioA, Pistoia, IT
- *That's IT!*, curated by Lorenzo Balbi, MAMBO, Bologna, IT
- *Hybrids*, curated by Chris Driessen & David Jablonowski, Lustwarande, Platform for Contemporary Sculpture, park De Oude Warande, Tilburg, NL

2017
- *Concretizing the Uninhabitable*, Club GAMeC Prize 2017, curated by D. de Chirico, MAGUS, Bergamo, IT
- *Public Hybrids*, curated by David Jablonowski, Art Cologne 2017, DE
- *Deposito d'arte italiana presente*, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Torino, IT
- *A Bearable Lightness of Being*, Grimm gallery, Amsterdam, NL

2016
- *Sessile*, curated by Josh Minkus, Clifford Gallery, Colgate Univesity, Hamilton New York, USA
- *Disappointment Island*, organised by Galeria Stereo, Griffin Art Space, Warsaw, PL
- *La fine del nuovo / The End of the New - cap.VII | Chiavi in mano / Keys in Hand*, Avoncampolin noprofit, Pordenone, IT
- *The Lasting. L'Intervallo e la Durata*, curated by Saretto Cincinelli, Galleria Nazionale di Arte Moderna e Contemporanea, GNAM, Roma, IT
- *BEN NAZVANIYA*, duo project with Marco Mazzoni, Laboratorio del Dubbio, Torino, IT
- *Back in Five Minutes*, Martin Van Zomeren, Amsterdam, NL
- *Time Out of Mind*, a project by Whatspace curated by Jeroen Doorenweerd, Billytown, Den Haag, NL
- *Inside David's thigh*, organized by Nicola Martini, Room service, New York, USA

2015
- *Ri-pensare il medium*: il fantasma del disegno, curated by C. Collu and S. Cincinelli, Casa Masaccio, San Giovanni Valdarno, IT
- *Biennale Giovani*, Monza, Palazzo dell'Arengario, Monza, IT
- *Neighbours vol. III*, Neighbours, Gent, BE
- *Premio Moroso*, Villa Manin, Passariano, Codroipo (UD), IT
- *Lumination*, curated by Alex Bacon, Patricia Low Contemporary, Gstaad CH

2014
- *Almost Invisble Series*, Open Studio at AKV St.Joost, Den Bosch-Breda, NL
- *T,* curated by Giovanni Oberti, Via Carlo Porta, Monza, IT
- *Premio Santa Croce,* curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce Sull'Arno, IT

2013
- *Xohouille*, w-o-l-k-e, Brussels, BE
- *Desktop/cartabiancaxpalermo*, ZAC Palermo, IT
- *Still Light*, HIAP, Suomenlinna, Helsinki, FI
- *Fessure*, curated by E. Cristini, L. Scarabelli, Samuele Menin. MIDEC, Cerro di Laveno, Varese, IT
- *Picasso D'Oro*, Studio VP93, Milano, IT
- *Caduta di Stile*, INTERNO 4, Bologna, IT

2012
- *Ni Dieu Ni Maitre*, curated by Andrea Bruciati, Galleria Massimo de Luca, Mestre, Venice, IT
- *Differenti Attitudini*, curated by Roberto Daolio, Vero Stoppioni Museum, Santa Sofia, Forlì, IT
- *Corso Aperto*, collective exhibition of the participant artists of XVIII Advanced Course in Visual Arts, Visiting Professor L. Moro, curated by A. Lissoni, Antonio Ratti Foundation, Como, IT
- *Casabianca*, curated by Anteo Radovan, Bologna, IT
- *Echoes*, project by Katia Baraldi, EX- BRUN Farnè Space, Bologna, IT
- *cartabianca_bologna*, collective exhibition curated by Silvia Cini, in cooperation with Francesca Serrati, and Roberto Daolio, Anna Santomauro, Massimo Marchetti, Museum of Contemporary Art Villa Croce, Genova, IT

GRANTS AND PRIZE
- MAXXI BVULGARI PRIZE 2020 (shortlisted artist, selected by Marianna Vecellio)
- Baloise Art Prize, Art Basel 2019 - Statements
- Werkbijdrage Jong Talent by Mondriaan Fonds (grant)
- BATTAGLIA FOUNDRY SCULPTURE PRIZE (shortlisted, selected by Simone Menegoi)
- Present Future, Artissima, Torino (shortlisted, selected by Qinyi Lim)

BIBLIOGRAPHY

- MAXXI Bulgari Prize 2020, exhibition catalogue, 2020

- D. de Beauvais, HOT! Giulia Cenci “Calm block fallen down here from an unseen disaster”, CURA nr. 32, pp. 213-218, 2019
- Da lontano era un’isola, Kunst Merano, Merano, exhibition catalogue, 2019
- FutuRuins, Palazzo Fortuny, Venezia, exhibition catalogue, 2019
- That’s IT!, MAMBO, Bologna, exhibition catalogue, 2018
- C. Molteni, Giulia Cenci, Brand new, Flash Art Italia, nr. 336, Dicembre 2017
- Offspring 2017 - DEEP STATE, De Ateliers, Amsterdam, exhibition catalogue, 2017
- The Lasting, l’intervallo e la durata, AAVV, exhibition catalogue, Galleria Nazionale d’arte Moderna, Roma.
- Ripensare il medium: Il fantasma del disegno, texts by Saretto Cincinelli, Cristiana Collu, Jean-Luc Nancy, Catalog of the exhibition, San Giovanni Valdarno, 2016.
- AA. VV., Moroso Concept For Contemporary Art, Villa Manin, Passariano, Codroipo (Udine) exhibition catalogue, 2015
- G. Bria, Giulia Cenci: una promessa a Milano, Artribune online, gennaio 2015
- C. Gestri, L’orizzonte a pochi centimetri da terra, Artribune online, ottobre 2015
- Vittorini S. Giulia Cenci. Archeologie del presente, arte e critica nr. 79, p. 107
- Grulli, A. inside the ArtVerona-Catalog, AA.VV. Carlo Cambi Editor, Siena, 2012, pp.62-64.
- AA.VV., The choice is yours, Catalog of Advanced Course in Visual Arts at Fondazione Antonio Ratti, Mousse Publishing, Milano, 2012
- Bruciati, A., De Luca M., Nie Dieu Nie Maitre, Catalog of the exhibition, Published by Galleria Massimo de Luca, Mestre-Venezia, 2012
- Farronato, M., Ultime da Via Farini, Artribune, vol. 1, no. 9, 2012, pp. 89