

SpazioA

Nona Inescu

Born 1991
Bucharest, Romania

Lives and works in
Bucharest, RO

EDUCATION

2013-2016
National University
of Arts, Bucharest,
Photography and Video
department, RO

2010-2011
Royal Academy of Fine
Arts, Antwerp, Fashion
Design department, NL

2009-2010
Chelsea College of Art
and Design, University
of the Arts, London, UK

SOLO EXHIBITIONS

2021

- (upcoming) *Waterlily Jaguar*, SpazioA, Pistoia

2019

- *Corporealle*, Künstlerhaus Bremen, curated by Nadja Quante, Bremen, DE
- *Acumen*, Porcino, ChertLüdde, Berlin, DE
- *Verterberries*, solo presentation with Sabot Gallery, Liste, Basel, CH

2018

- *An animal that was once thought to be a plant that transformed into stone*, SpazioA, Pistoia, IT

2017

- *Lithosomes*, Exile Gallery, Berlin, DE

2016

- *Conversation with a stone*, SpazioA project space, Pistoia, IT
- *Her latent image*, Kube, Bucharest, RO

2015

- *Hands don't make magic*, Sabot Gallery, Cluj-Napoca, RO

GROUP EXHIBITIONS

2021

- (upcoming) *You Sit in a Garden*, curated by Chris Andrews, Centre CLARK, Montréal, Critical Distance, Toronto, CA

2020

- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *touch*, Peles Empire, Berlin, DE
- *Olev Subbi: Landscape from the End of Times*, curated by Àngels Miralda, Tallinn Art Hall, EE
- *Walking In Ice*, curated by Justin Polera & Jesi Khadivi, XC Hua gallery, Berlin, DE
- *Pulse /'sistəm/*, initiated by Leo Fourdrinier, Galerie L'Axolotl, Toulon, FR

2019

- *The Long Term You Cannot Afford. On the Distribution of the Toxic*, curated by Antonia Alampi, Savvy Contemporary, Berlin, DE
- *Taking Root*, curated by Jurriaan Benschop, Kunst im Tunnel (KIT), Dusseldorf, DE
- *The invisible inhale of an oceanic carbon breath*, curated by Cristina Ramos, Etopia Centro de Arte y Tecnología, Zaragoza, ESP
- *Mutagenèse*, curated by Nicolas de Ribou & Joris Thomas, Maison R&C, Marseille, FR
- *Tales of the haunted and the body*, Casa Cristea Schneider, curated by Saskia Höfler-Hohengarten, Berlin, DE
- *Interconnection: On Bodies of Water*, curated by Veronika Čechová & Tereza Jindrová, Swimming Pool Projects, Sofia, BG
- *Imbroglia (or the possibility to incorporate possibilities)* curated by Like a little disaster, Polignano a Mare, IT
- *Turbulences*, Mirage Festival, Lyon, FR
- *What remains is what the poets found*, PS120, curated by Jesi Khadivi & Justin Polera, Berlin, DE

2018

- *Manufacturing Nature/Naturalizing The synthetic*, curated by Diana Marincu, Frac des Pays de la Loire, Carquefou, FR
- *pre> <history>*, *Romanian* Art Now*, Suprainfinit Gallery, Bucharest, RO
- *10 Years of Love*, SpazioA, Pistoia, IT
- *The Inhabitant - Nona Inescu, Klara Hosnedlova*, Polansky Gallery, Prague, CZ

2017

- *Life a User's Manual*, curated by Ami Barak and Diana Marincu, Art Encounters 2017, Various Venues, Timisoara, RO

- *Survival Kit 9 Becoming an Apricot * an Apple * a Crow * a Tree * a Cockroach * a Glacier * a Plant * a Mushroom * a Shell * a Bird * Algae*, curated by Jonatan Habib Engqvist, Inga Lace, Solvita Krese, Faculty of Biology of the University of Latvia, Riga, LV
- *Grotto Capitale*, Exile, Berlin, DE
- *Notes on the Afterlife*, curated by Rokolectiv, Salonul de Proiecte, In the frame of Rokolectiv Festival, Bucharest, RO
- *Aerial Roots*, Trapéz Gallery, Budapest, HU

2016

- *Events with no cause (II)*, Camera Plus. Biennial of Contemporary Photography and Moving Image I, Iasi, RO
- *Gestures of Tomorrow*, Kunstverein Nuernberg - Albrecht Dürer Gesellschaft, Nuremberg, DE
- *Künstlich, Natürlich!*, Sabot Gallery, Cluj-Napoca, RO
- *The Disappearance of Technology*, ODD, Bucharest, RO

2015

- *Objects of Desire*, Sabot Gallery, Cluj-Napoca, RO
- *Megatron*, Romanian Cultural Institute, Vienna, AT
- *14 x 14 - Survey of the Danube Region*, Contemporary Art Museum project space, Bucharest, RO

2014

- *Handbook of aesthetics*, Monolith Building, Bucharest, RO

BIBLIOGRAPHY

- A. Bojenoiu, C.Nae, Romanian Contemporary Art 2010-20. Rethinking the Image of the World: Projects and Sketches, 2020
- J. Laia, HOT! POINTS OF CONTACT. SOME NOTES ON THE WORK OF NONA INESCU, CURA nr 29, pp 217 -221, 2018
- E. Miliani, An animal that was once thought to be a plant that transformed into stone, exhibition review, Flash Art 340, 2018