

Michele Bazzana

overdrive

inauguration

Saturday 7 March 2009

via Amati 13, Pistoia, 6:00 pm

until 24 April 2009, Tuesday to Saturday 3.30 – 7.30

and by appointment

>> Press release

Saturday 7 March 2009 at 6:00 p.m., Spazio A contemporanearte will inaugurate a solo exhibition by **Michele Bazzana**, hosted in the gallery's new space in the historic center of Pistoia.

The artist, after *Robota* at the Municipal Gallery of Contemporary Art of Monfalcone and *Manifesto* at the Contemporary Art Center of Villa Manin in Passariano, returns once again to come to terms with a private gallery space.

Overdrive, which give the exhibition its title, is a transmission system applied to the shift mechanism of certain vehicles which, once activated, allows the vehicle to travel at a constant pace, typical of highway driving.

The artist's interest turns once again to the machine, to its potentiality, but also its motionlessness, the moment of its non-functioning.

But his attention focuses on the phases before and after the central content of the work that the operation of the machine constitutes for the artist, thus highlighting the planning and post-planning periods.

These aspects are put on view, bringing to the surface that mechanical-formal part represented by the mode of construction of the object, and not by its functionality, which has already been made explicit in a different, prior context.

The aspects, although an integral part of Bazzana's assemblages, are usually not played up within the overall context of the installation.

"Bazzana's reflections on technology are not rendered with the enthusiastic positivism of the possibilities of the world of communications and science. Instead it is nostalgic for a more pragmatic attitude, which at times may appear naïve in its polemical confrontation with the present. The idea of the mechanic brings up something of the past; it already has an antique and almost nostalgic feel, but not so much as to avoid questioning what we would otherwise take for granted."(Beniamino Foschini)

At the inauguration, the book on the artist published for the *Robota* exhibition at the Municipal Gallery of Contemporary Art of Monfalcone, edited Andrea Bruciati, will be available.

Michele Bazzana, one of the most interesting artists in the panorama of the young generation of Italian art, was born in San Vito al Tagliamento (PN) in 1979. He lives and works in Codroipo (UD). He trained at the Art Institute of Udine, the Academy of Venice and the Antonio Ratti Superior Visual Arts Course (Como). Among his most important exhibitions: *Tende a infinito. Giovani artisti e un concetto matematico*, Fondazione Bevilacqua la Masa, Venice (2006); *Moto a luogo*, Spazio FVG, Villa Manin - Centro d'Arte Contemporanea, Passariano; *Invisible miracles*, ViaFarini, Milan (2007); *Arrivi e partenze. Italia, Mole Vanvitelliana*, Ancona; *Robota*, GC.AC, Monfalcone (2008).

