

SpazioA

Katarina Zdjelar

Born 1979,
Belgrade,
Yugoslavia.
Lives and works
in Rotterdam and
Belgrade

EDUCATION

2004-2006
Piet Zwart Institute,
Willem de Kooning
Academie, MA Fine Art,
Rotterdam, NL

1999-2004
University of Arts
Belgrade, Faculty of
Applied Arts, SRB.

2001-2002
CENPI, Centre for
Contemporary Theatre
and Performance Art,
Art Theory, Belgrade,
SRB.

SOLO EXHIBITIONS

2022

- *, in the break*, MSU, curated by Martina Munivrana, Zagreb, HR

2021

- *Rehearsing Closeness*, MMC KIBLA / KiBela, Maribor, SLO
- *Proximities, a rehearsal, an archive*, curated by Lucy Cotter, Oregon Contemporary, Portland, OR, USA

2018

- *Casino Luxembourg*, Katarina Zdjelar, Luxembourg, LU
- *Vladimir*, Salzburg Kunstverein, Salzburg, AT
- *Not a Pillar Not a Pile (Tanz für Dore Hoyer)*, SpazioA, Pistoia, IT
- *Ungrammatical*, Art City 2018, Padiglione dell'Esprit Nouveau, Bologna, IT

2016

- *To Walk a Line*, curated by Ekaterina Degot, Akademie der Künste der Welt, Cologne, DE
- *Between sounds*, Museum Sztuki, Lodz, PL

2015

- *Into the Interior*, SpazioA, Pistoia, IT

2014

- *Towards a further word*, Kunstverein Bielefeld, Bielefeld, DE

2013

- *Of More Than One Voice*, curated by Peio Aguirre, Museum Of Contemporary Art ARTIUM, Vitoria-Gasteiz, ESP

2012

- *My lifetime (Malaika)*, SpazioA, Pistoia, IT
- *And In Between, Katarina Zdjelar and Thomas Locher*, Galerie Stadtpark, Krems, AT

2011

- *Act I, Act II*, CIRCUS Gallery, Berlin, DE
- *Today's motto is "Do one thing passengers that one helps"*, curated by Alenka Gregoric, City Museum, Tobacna 001 Gallery, Ljubljana, SI
- *Katarina Zdjelar-Stepping In-Out*, Centre for Contemporary Art Celje, Celje, SI

2010

- *I think that here I have heard my own voice coming to me from somewhere else*, curated by Corinne Charpentier, Centre d'Art Contemporain, Fribourg, CH
- *Katarina Zdjelar-One or two songs*, CIRCUS Gallery, Berlin, DE
- *Katarina Zdjelar & Michael Hoepfner*, ar/ge kunst Galerie Musum, curated by Luigi Fassi, Bolzano/Bozen; IT
- *video room, Katarina Zdjelar-Shoum*, curated by Nacho Valle, Galeria Valle Orti, Barcelona, ESP

2009

- *Katarina Zdjelar-Parapoetics*, curated by Mariette Dolle, TENT., Centrum Beeldende Kunst, Rotterdam, NL
- *Pronuncie CAV*, curated by Miguel Amado, Centro de Artes Visuais, Coimbra, PT
- *But if you take my voice, what will be left to me?*, The 53rd Venice Biennial, Serbian Pavilion, Venice, IT
- *Shoum*, LOOP 09, Mirta Demare Projects, Barcelona, ESP
- *Edition #3*, SKOR, The Precarious State project, Amsterdam, NL
- *Katarina Zdjelar- Speaking through each other's mouth*, Salon of Museum of Contemporary Art Belgrade, Belgrade

2008

- *The Perfect Sound*, VIVID, Birmingham, UK
- *Katarina Zdjelar-Everything is Gonna Be*, Ellen de Bruijne Projects, curated by Joris Lindhout, Amsterdam, NL
- *Everything is gonna be*, curated by Alexandra Fau, Anne de Villepoix

- Gallery, Paris, FR
- *LOOP 08*, Mirta Demare Gallery, Barcelona, ESP
- *Another Project*, with Renee Ridgway, curated by Emily Pethick, CASCO, Office for Art, Theory and Design, Utrecht

2007

- *Bez prevoda*, Gallery of Contemporary Art, Pancevo, RS

2006

- *Back to back by heart*, Mirta Demare Gallery, Rotterdam, NL
- *Would that be alright with you if I bring my cat along*, curated by Suchan Kinoshita, Hedah, Center for Contemporary Art, Maastricht, NL

SELECTED GROUP SHOWS AND SCREENINGS

2023

- (upcoming) Wildwuchs Festival, Basel, CH

2022

- *Meditations on Europe*, Garage Rotterdam, Rotterdam, NL
- *An Anticolonial Museum*, curated by Ana Sladojević, Museum of African Art, Belgrade, RS

2021

- *Chemical City*, texts by Esther Leslie, MIMA - Middlesbrough Institute of Modern Art, Middlesbrough, UK
- *Group Portrait: sixty years of the Museum of Contemporary Art*, curated by Una Popović, Museum of Contemporary Art, Belgrade
- PHILOSOPHY OF ADAPTATION, NIGHTTIMESTORY, Los Angeles, USA
- *VIDEONALE.scope #8*, curated by Katrin Mund, Filmforum NRW & Filmclub 813, Cologne, DE
- *Radically Naive / Naively Radical*, curated by Joachim Naudts, Kunsthal Extra City, Antwerpen, BE
- *WAKE WORDS*, an exhibition by and with The Golden Pixel Cooperative conceived by Enar de Dios Rodríguez, Olena Newkryta, and Marlies Poeschl, Kunstraum Niederoesterreich, Wien, AT

2020

- *Voice Over*, curated by Maayan Sheleff, Bonnefantenmuseum Maastricht, NL
- *Flow*, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- *11th Berlin Biennale for Contemporary art*, 11th Berlin Biennale c/o ExRotaprint, Berlin, DE
- *25 of 78 - International Media Art from the Series HMKV Video of the Month*, curated by Inke Arns, HMKV, Dortmund, Level 3, Dortmund, DE
- *"Is This The Museum We Wanted? The Narva Version"*, curated by Rael Artel, Narva Muuseumi Kunstigalerii, Narva, EE

2019

- *Aichi Triennale 2019*, Aichi, JP
- *Doing deculturalization*, curated by Ilse Lafer, Museion, Bolzano, IT
- *Sensible Grounds*, curated by Azar Mahmoudian, MAAT, Lisbon, PT
- *Sequences. Art of Yugoslavia and Serbia from the collection of the Museum of Contemporary Art*, Museum of Contemporary Art, Belgrade, RS
- *Atlas of Modernity. The 20th and the 21st Century art collection*, Muzeum Sztuki, Lodz, PL
- *Post Opera*, TENT Rotterdam, curated by Kris Dittel and Jelena Novak, Rotterdam, NL
- *54. Zagrebački salon*, curated by Branka Bencic and Tevz Logar, Zagreb, HR
- *(Un)Commoning Voices and (Un)Communal Bodies: Choirs and Choreographies*, curated by Maayan Sheleff, Open Hand Open Space, Reading, UK
- *22nd Rencontres Traverse Vidéo*, Toulouse, FR
- *Southern Constellations: the Poetics of the Non-Aligned*, Museum of Contemporary Art, Ljubljana, SI
- *Katarina Zdjelar: AAA (Mein Herz)*, HMKV Dortmund, Dortmund, DE
- *Affected Words*, curated by Maria Morata, IMPAKT, Utrecht, NL

2018

- *Video Art at Midnight*, Babylon Kino, Berlin, DE
- *57th October Marvelous Cacophony*, KBC, Belgrade, RS
- *2nd Yinchuan Biennale*, Museum of Contemporary Art, Yinchuan, CN
- *10 Years of Love*, SpazioA, Pistoia, IT
- *Experimenta - Make Sense [International Triennial of Media Art]*, The Lock-Up, Newcastle, AT

2017

- *Prix de Rome Visual Arts 2017*, Kunsthal, Rotterdam, NL
- *Video Box - Museum Matters*, Staatsgalerie, Stuttgart, DE
- *Symptoms of Society*, Oslo Museum of Contemporary Art, NO
- *Classic Video Art*, Museum Hilversum, Hilversum, NL
- *Selected Artists' Moving Image (part of EYE on Art)*, EYE Filmmuseum, Amsterdam, NL
- *Yokohama Screening, Yokohama Triennale 2017*, Yokohama Museum of Art, JP
- *This is a Voice*, Powerhouse Museum, Sydney, AT
- *63° International Short Film Festival*, Oberhausen, DE
- *The Revolution is dead. Long live the Revolution!*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, DE
- *Cold Front from the Balkans*, curated by Ali Akay and Alenka Gregorič, Pera Müzesi-Museumi, Istanbul Kochi-Muziris Biennale, different venues, TR

2016

- *MOCA*, Museum of Contemporary Art, Belgrade, RS
- *Only the Western World*, curated by Luigi Fassi, MAM - Mario Mauroner Contemporary Art, Vienna, AT
- *Blindpiecing Earfolding*, curated by Britt Hatzius, The Mini Microcinema, Cincinnati, USA
- *Spectral Museum, L'île d'en face, Jardin C - La Fabrique*, Nantes, FR
- *Short Film Festival Oberhausen*, Oberhausen, DE
- *This is a Voice*, Wellcome Collection, London, UK
- *Crisis of presence*, curated by Luigi Fassi, Pori Art Museum, FI
- *New-Remembering*, curated by Stephanie Han, c3 contemporary art space, St. Abbotsford, AT
- *Putting rehearsal to the test*, curated by Sabeth Buchmann, Ilse Lafer & Constanze Ruhm, Leonard & Bina Ellen Art Gallery - Concordia University, Montreal, CA
- *Busan Biennale 2016*, curated by Yun Chea Gab, Busan, Korea

2015

- *4 works, 55 artists, one drawing*, curated by Maziar Afrassiabi, Rib, Rotterdam, NL
- *Trans(?)duction*, CNAI, Chatou, FR
- *Re-Discovery IV*, curated by Inke Arns, Autocenter, Berlin DE
- *The Voice*, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana SI
- *Polyphonies*, curated by Véronique Leblanc, Optica, Montréal, CA
- *OFF Biennale Budapest*, Budapest HU, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, DE
- *Are you talking to me?*, curated by Öykü Özsoy
- *Who's speaking?*, Klemm's, Berlin, DE
- *M/other Tongue*, curated by Sabel Gavalton Tenderpixel, London, UK

2014

- *WIR SIND ALLE BERLINER: 1884 - 2014*, curated by Simon Njami, SAVVY Contemporary, Berlin, DE
- *New Beginnings*, curated by Sandra Demetrescu and Misela Blanusa, MNAC, Bucharest, RO
- *Der Leone Have Sept Cenbeças*, CRAC Alsace, curated by Filipa Oliveira and Elfi Turpin, Altkirch, FR
- *Father Can't you see I am burning*, De Appel Contemporary Art Centre, Amsterdam, NL
- *43rd Rotterdam Film Festival*, Rotterdam, NL
- *Altered Connections*, Hunt Gallery, St. Luis, USA
- *Invisible Violence*, curated by Zoran Eric, Seamus Kealy, Blanca de la Torre, Museum of Contemporary Art, Belgrade
- *Where are we now?*, 5th Marrakech Biennale, curated by Hicham Khalidi, Marrakech, MA, USA

2013

- *Air of Songs*, Centre for Contemporary Art Celje, Celje, SI
- *Artists' Film Club: Katarina Zdjelar*, ICA, Institute for Contemporary Art, London, UK
- *Change thé scenation*, Le 116- Centre d'art contemporain, Montreuil, FR
- *At the outset*, conceived by Katarina Zdjelar, CIRCUS, Berlin, DE
- *If Mind Were All There Was*, Kunstverein Gottingen, Gottingen, DE
- *Constelación Europa*, curated by Peio Aguirre, San Telmo Museoa, Donostia-San Sebastián, ESP
- *5th Moscow Biennale, Space of exception*, curated by Jelle Bouwhous and Elena Sorokina, Moscow, RU
- *His master's voice: on voice and language*, curated by Inke Arns, HMKV, Dortmund, DE
- *42nd International Film Festival Rotterdam*, NL

- *Testing (Re) Production*, Muzeum Sztuki, Lodz, PL

2012

- *The Silent University*, Tate Modern, London, UK
- *Babarians of the Upper-Class – Masquerades and Consequences of Systemic Violence*, curated by Sabine Winkler, Ratskeller, Berlin, DE
- *Becoming Voice*, film programme curated by Florian Wüst and Maxa Zoller, South London Gallery, London, UK
- *Acts of Voicing*, Württembergischer Kunstverein Stuttgart, DE
- *Schlagwörter und Sprachgewalten*, curated by Nadia Scheider, Kunsthau Baselland, Basel, CH
- *Time, Trade, Travel*, curated by Jelle Bouwhuis and Kerstin Winking, SMBA, Stedelijk Museum Buro Amsterdam, NL
- *traveling to Nubuke Foundation*, Accra, GH
- *AN Eignungen*, curated by Ursula Schöndeling, Kunstverein Langenhagen, DE
- *Simultan*, curated by Bettina Klein, CEAAC, Strasbourg, FR
- *41st Rotterdam Film Festival*, Rotterdam, NL
- *Rearview Mirror*, Art Gallery of Alberta, curated by Christopher Eamon, Alberta, CA
- *DLA WAS/FOR YOU*, Muzeum Sztuki, curated by Jaroslaw Lubiak and Maria Morzuch, Lodz, PL

2011

- *Jobbers to the stars*, curated by Claire Shallcross, CGP, London UK
- *Beyond the Truth*, curated by Galit Eilat and Alenka Gregoric, City Art Gallery, Ljubljana, SI
- *It's Time We Got To Know Each Other*, 52nd October Salon, curated by Galit Eilat and Alenka Gregoric, Belgrade
- *When the Day's Loud Voices Do Not Keep Quiet*, video screening, curated by Nadia Schneider, Schaulager, Basel
- *Frieze Film*, curated by Sarah McCrory, commissioned by Frieze Foundation, Frieze Art Fair, London, UK
- *Iron Applause*, curated by Lucia Gavulova, Tijana Stepanovic, Slovak National Gallery, Bratislava, SK
- *On not to*, Galeria Fernando Santos, Porto, PT
- *Rearview Mirror*, curated by Christopher Eamon, The Power Plant, Toronto, CA
- *is that true? possibilities of (non-)knowledge*, curated by Petra Reichensperger, Kunsthau Dresden, Dresden, DE
- *Poetic Things That Are Political*, screening programme, curated by Miguel Amado, Chiado Museum, Lisbon, PT
- *255 804 km², Young art from the former Yugoslavia*, curated by Alenka Gregoric and Mateja Podlesnik, Hilger Brot Kunsthalle Vienna, Vienna, AT
- *ASeeing the Capital*, Perla-Mode, curated by Jeanne Gillard, Nicolas Rivet and Laurence Schmidlin, Zurich, CH
- *Prix de Rome*, SMART Project Space, Amsterdam, NL
- *The Curious Case of Ifs and Whens, 10 years of Dimitrije Basicevis Award*, curated by Radmila Joksimovic, Museum of Contemporary Art of Vojvodina, Novi Sad, RS
- *How to Work*, screening programme, Kunsthalle Basel, Basel, CH
- *11th Go-East Filmfestival; Spoken Words and Misheard Lyrics*, video screening curated by Katrin Mundt, Wiesbaden

2010

- *Memoria*, CRAC, Centre Régional d'art Contemporain, Sète, FR
- *Il Ventre di Napoli*, curated by Patricia Pulles, Fondazione Morra / Palazzo delle Sperimentazioni, Naples, IT
- *There Has Been No Future, There Will Be No Past*, curated by Sandrine Canac and Marco Antonini, ISCP, New York
- *Fremd*, curated by Corinna Bimboese and Heike Sütter, ATELIERFRANKFURT, Frankfurt am Main, DE
- *FAQ Serbia*, curated by Branislav Dimitrijevic & Andreas Stadler, ACF-Austrian Cultural Forum, New York, USA
- *For the Birds*, curated by Hilde de Bruijn, Site Gallery, Sheffield, UK
- *VoTh*, curated by Alisa Prudnikova, Kseniya Fedorova, Marjan Teeuwen, NCCA, National Centre for Contemporary Art, Ekaterinburg, RU
- *>50% image*, video screening, Netherlands Media Art Institute Montevideo, Amsterdam, NL
- *Indefinite Destinations*, curated by Vessela Nozharova and Oyku Ozsoy, The Red House, Sofia, BG
- *Remote viewing. The best of LOOP*, curated by Paul Young, Arts Santa Monica, Barcelona, ESP
- *For the Birds*, at SMART Project Space, curated by Hilde de Bruijn, Amsterdam, NL
- *Art Sheffield 2010: Life-A User's Manual*, curated by Frederique Bergoltz and Annie Fletcher, Sheffield, UK

- *Vital Signs*, Courtisane Festival, screening curated by Stoffel Debuysere and Maria Palacios Cruz, Gent, BE
- *Second Scénario*, la Box, curated by Céline Poulin and Gregory Castera, Bourges, FR
- *Searching Songs*, curated by Keiko Okamura, Tokyo Metropolitan Museum of Photography, Tokyo, JP
- *Try different keywords*, curated by Glòria Pou, Galeria Estrany-de la Mota, Barcelona, ESP
- *Let's Talk about Nationalism! Between Ideology and Identity*, curated by Rael Artel, Kumu Art Museum, Tallinn, EE
- 39th International Film Festival Rotterdam, Rotterdam, NL
- *Esemplasticism: The Truth is a Compromise*, TAG, The Hague & CTM (Club Transmediale), Berlin, DE
- *Almost there*, curated by Minna Rainio, Katherine E. Nash Gallery, Regis Center of Art, Minneapolis, USA
- *Lecture Performance*, curated by Jelena Vesic, Kathrin Jentjens, Radmila Joksimovic, Anja Nathan-Dorn, CZKD, Belgrade, RS
- *Indefinite Destinations*, curated by Vessela Nozharova and Öykü Özsoy, DEPO, Istanbul, TR

2009

- *Morality. Act II: From Love to Legal*, curated by Juan Gaitan and Nicolaus Schafhausen, Witte de With Centre for Contemporary Art, Rotterdam, NL
- *Never Dance Alone*, curated by Pascale Pronnier, Le Fresnoy, FR
- *Posao, Obitelj, Skola*, curated by WHW, Galerija Nova, Zagreb, HR
- *The 50th October Salon Circumstance*, curated by Branislava Andjelkovic, Belgrade, RS
- *After All, Everything Is Different In The End*, curated by Jens Maier-Rothe, HISK, Gent, BE
- *29th Graphic biennial*, curated by Alenka Gregori, Skuc Gallery, Ljubljana, SI
- *Voice weekend*, initiated by Myriam Van Imschoot, Jan van Eyck Academie, Maastricht, NL
- *The Uncertainty Principle / How fast does an idea travel?*, curated by Chus Martinez and WHW, MACBA, Barcelona
- *Resonant Voices Bodies Memories*, video screening curated by Anke Bangma, Lina Issa, Deirdre Donoghue, Katarina Zdjelar, Etablissement d'en Face, Brussels & Piet Zwart Institute, Rotterdam, NL
- *Keep it to yourself*, curated by Ann Demeester, video screening as a part of book launch of F.R David, De Appel, Amsterdam, NL
- *Soft Manipulation or Who is afraid of the new now?*, curated by Zoran Eric, Enrico Lunghi, Maria Lind, Foundation 3,14, Bergen, NO
- *VIDEOS EUROPA*, curated by Pascale Pronnier, Studio national des arts contemporains, Le Fresnoy, Lille; Expanded Box, curated by Carolina Grau, ARCO 09, Madrid, ESP
- *Happy together. Critical reflections on collective identities*, curated by Minna L.Henriksson and Mika Hannula, Tallinn Art, Hall, Tallinn, EE

2008

- *Soft Manipulation or Who is afraid of the new now?*, curated by Zoran Eric, Enrico Lunghi, Maria Lind, Casino Luxembourg, Luxembourg, LU
- *Between a Rock and a Hard Place*, video screening curated by WHW, Rawabet Theater, Cairo, ET
- *The Right To Stay For All*, Human Rights Film Festival, Vienna, AT
- *LOOP at Art Forum*, curated by Sabrina Van der Ley, Art Forum, Berlin, DE
- *Subjective Events, Sometimes Recorded*, curated by Elena Sorokina, Art Laboratory Berlin, DE
- *The Right To Stay For All*, Academy of Fine Arts Vienna, AT
- *49th October Salon, Artist-Citizen. Contextual Art Practices*, curated by Bojana Pejic, Belgrade RS
- *TINA B., The Prague Contemporary Art Festival, FORMS OF ENGAGEMENT*, curated by Blanca de la Torre, Prague
- *It is raining outside but I don't believe that it is*, curated by Ana Nikitovic, Banja Luka, SPAPORT Annual International Exhibition, Bosnia and Herzegovina, BH
- *Le musée des recontres*, curated by Alexandra Fau, Galerie Cortex Athletico, Bordeaux, FR
- *Towards a Future Present*, curated by Taru Elfving and Rickard Borgstrom, LIAF 08, Lofoten, NO
- *The Promised Land*, curated by Blanca de la Torre, CAM, The Chelsea Art Museum, New York, USA
- *Visibility Works*, curated by Eszter Lazar, Hungarian University of Fine Arts, Budapest, HR

2007

- *If I can't dance I don't want to be part of your revolution*, curated by Annie Fletcher and Frederique Bergholtz, Antwerp; MuHKA, Museum of Contemporary Art, Antwerp, BE
- *The nature of evil*, curated by Aura Seikkula, Finnish Museum of Photography, Helsinki, FI
- *PARALLAX- A View from a Different Angle*, New Visual Tendencies Festival, curated by Maja Ciric, Belgrade RS
- *Boeren meisjes*, curated by Maaïke Gouwenberg, Centum Beldende Kunst, Amsterdam, NL
- *Open Studio*, ISCP, New York, USA
- *Wolkom in it Heitelan*, curated by Wouter Osterholt en Elke Uitentuis, Fries Museum, Buro Leeuwarden, Leeuwarden, BE
- *Mangelos Award exhibition*, Kontekst Gallery, Belgrade, RS
- *Audio Lab*, curated by Tobias C. van Veen, SAT Gallery, Oklahoma City, CA, USA
- *52nd International Venice Biennale*, video program curated by Edi Muka, Venice, IT
- *Centrifugal*, curated by Minna L. Hendrikson, SC, Zagreb, HR
- *Everything we want to know but didn't dare to ask*, TICA, Tirana Institute for Contemporary Art, Tirana, AL
- *Tijdelijk Museum*, curated by Hilde de Bruin, SMART Project Space, Amsterdam, NL
- *Paranoia*, curated by Predrag Pajdic, Freud Museum, London, UK

2006

- *Beauty Unrealized*, curated by Angela Serino, PSWAR, Amsterdam, NL
- *Upgrade!*, AudioLab, Montreal, curated by Tobias van Veen, IAO Gallery, CA
- *Wherein certain persons...*, TENT., Center for Visual Art, Rotterdam, NL
- *The Peekskill Project*, Peekskill, curated by Blanca de la Torre García, HVCCA, Hudson Valley Center for Contemporary Art, New York, USA
- *Paranoia*, curated by Predrag Pajdic, Focal Point Gallery, Southend and Leeds City Art Gallery, Leeds, UK

2005

- *Radiodays*, curated by CTP 05, De Appel, Centre for Contemporary Art, Amsterdam, NL
- *Belgrade in the Past and Present Belgrade*, curated by Marko Stamenkovic, Prodajna galerija, Belgrade, RS
- *How to send a message*, Het Wilde Weten, Rotterdam, NL
- *Relocated identities I. Overexposure*, curated by Eva Fotiagi and Tamuna Chabasvili, PSWAR, Amsterdam, NL
- *Think performance*, by TKH, Museum of Applied Arts, Belgrade, RS
- *Round trip*, Rotterdamse Schouwburg, Rotterdam, NL

WORKS IN PUBLIC COLLECTIONS

Stedelijk Museum Amsterdam;
MACBA, Museum of Contemporary Art Barcelona;
Museum Sztuki, Lodz;
Museum of Contemporary Art Belgrade.

RESIDENCIES

- Mondriaan Foundation/Air Berlin Alexanderplatz, Berlin, 2013
- Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Amsterdam, 2010 - 2011
- VIVID, Birmingham, 2008
- ISCP, International Studio and Curatorial Program, New York, 2007
- Platform Garanti Centre for Contemporary Art, Istanbul, 2007
- TICA, Tirana Institute for Contemporary Art, Tirana, Albania, 2007

GRANTS / AWARDS / NOMINATIONS

- Prix de Rome 2017 (nominée), 2017
- Mondriaan Fonds, project grant, 2013
- Mondriaan Fonds, project grant, 2012
- Fondation Prince Pierre de Monaco, International Prize of Contemporary Art (nominée), 2012
- C.O.C.A commission, Rotterdam, 2011
- Prix de Rome, Amsterdam (nominée), 2010
- Janela Internacional de Cinema do Recife: Best Sound and the Pernambuco Filmmakers Association Award, BR, 2010
- The 50th October Salon Award, Belgrade, 2009

- FONDS BKVB, Project grant, 2009
- DKC, Research Grant, Rotterdam, 2009
- De Volkskrant Beeldende Kunst Prijs 2007, nominated by Annie Fletcher, Amsterdam, 2007
- B.M.W. Award 2007, nominated by Maaïke Gouwenberg, CBK Zuid Oost, Amsterdam, 2007
- Dimitrije Banisevic Mangelos Award, Belgrade, Serbia, 2007
- Promotieprijz Award for the advancement of practice, Rotterdam, The Netherlands, 2006
- Nuffic, The Netherlands State Secretary for Education, Culture and Science, The Netherlands, 2005
- Fond for Young Talents, Serbian Ministry of Education, Serbia, 2005
- Felix Meritis Foundation, Mitra scholarship, the Netherlands Ministry of Education, Culture & Science, The Netherlands, 2005
- Aleksandar Tomasevic Award, University of Arts Belgrade, 2004

SELECTED BIBLIOGRAPHY

- in the break, (Vladimir), Salzburger Kunstverein, exhibition catalogue, 2019
- Deculturalize, Museion, Bolzano, exhibition catalogue, 2019
- U, Cvor, Transitional Aesthetics. Contemporary Art at the Edge of Europe, 2018
- Katarina Zdjelar, Towards a Further Word, editor Thomas Thiel, Spector Books, 2015
- Katarina Zdjelar, Of More than a Voice, Artium, Vitoria-Gasteiz, 2013
- 20+ Years Witte de With, edited by Zoë Gray, 2013
- Simultan, edited by Bettina Klein, CEAAC, Strasbourg, 2013
- Rearview Mirror, editor Christopher Eamon, The Power Plant, Art Gallery of Alberta, 2012
- Your center is my periphery: Lost in translation, edited by Rael Artel, PPPublications, 2012
- Katarina Zdjelar-Stepping In-Out, Celje, edited by Maja Hodiscek, Centre for Contemporary Art, Celje, 2012
- 52nd October Salon, edited by Galit Eliat and Alenka Gregoric, KCB Belgrade
Michael Höpfner & Katarina Zdjelar, edited by Luigi Fassi, ar/ge kunst Galerie Museum, Mousse Publishing, 2012
- Katarina Zdjelar: Parapoetics, Reader edited by Katarina Zdjelar and Mariette Dölle, published by TENT., Rotterdam, 2010
- Searching Songs, edited by Keiko Okamura, Tokyo Metropolitan Museum of Photography, Tokyo, 2010
- Annual Catalogue of the Salon of the Museum of Contemporary Art Belgrade, edited by Dejan Sretenovic, MSUB, Belgrade, 2009
- But if you take my voice, what will be left to me?, Serban Pavilion at the 53rd Venice Bienial, edited by Katarina Zdjelar and Anke Bangma, published by Museum of Contemporary Art, Belgrade, 2009
- 50th October Salon Circumstance, edited by Branislava Andjelkovic, KCB Belgrade, 2009
- After All, Everything Is Different In The End, edited by Jens Maier-Rothe, HISK, Gent, 2009
- To be Heard is to be Seen, edited by Tone Hansen, Henie Onstad Art Centre, Høvikodden, NO, 2009
- Soft Manipulation or Who is afraid of the new now?, edited by Zoran Eric, Enrico Lunghi, Maria Lind, Foundation 3,14, Bergen and Casino Luxemburg, 2009
- 49th October Salon, Artist-Citizen. Contextual Art Practices, edited by Bojana Pejic, KCB Belgrade, 2008
- TINA B., The Prague Contemporary Art Festival, FORMS OF ENGAGEMENT, edited by Blanca de la Torre, Prague, 2008
- It is raining outside but I don't believe that it is, edited by Ana Nikitovic, Banja Luka, SPAPORT Annual International Exhibition, Bosnia and Herzegovina, 2008
- Visibility Works, edited by Eszter Lazar, Hungarian University of Fine Arts, Budapest, 2008

PRESS / REVIEWS

- Mousse magazine online, Katarina Zdjelar Not a Pillar not a Pile (Tanz für Dore Hoyer), F. Bueti, 2018
- Camera Austria, To Walk a Line, by Sabine Weier, 136/2016, 2017
- Springerin, Towards a Further Word, review by Katrin Mundt, issue 2/14 Manifesta journal, In the Fabric of the Voice: A Polyphonic Conversation, an interview with Virginie Bobin, #17, 2014

- Art in America, Sounding the Social, feature by David Markus, September issue, 2013
- Frieze d/e, Acts of Voicing, review by Elena Zanichelli, April 2013
- Mousse online, Katarina Zdjelar at ARTIUM, Vitoria-Gasteiz, 05/04/2013
- VUE Weekly, Rearview mirror, by Calolyn Jervis, Issue #853, 2012
- ARTMargins, Rearview mirror: New Art from Central And Eastn Europe by Milena Tomc, 24 August, 2011
- The Star, The Power Plant: Art from the ruins of the Soviet Bloc, by Murray Whyte, July 14 2011
- Metropolis M, Serbia: Frequently Asked Questions, review by Melissa Potter, N° 1-2011
- Tubelight, Katarina Zdjelar, text by Alexander Mayhew, November 26, 2010
- MAP magazine, Emerging: Katarina Zdjelar, text by Aoife Rosenmeyer, issue #23, Autumn 2010
- Artforum, review by Dominikus Müller, October 2010
- Frieze, review by Esperanza Rosales, April 2010
- Frieze, Art Sheffield 2010, by Colin Perry, April 2010
- Metropolis M, Lichaam en Taal: Katarina Zdjelar, review by Thomas van Lier, January 2010
- Kunstbeeld, Katarina Zdjelar, by Anna van Leeuwen, December 2009/January 2010
- Artpulse magazine, WdW Rotterdam: Morality I&II, text by Caridad Botella, November 29, 2009
- NRC, Zdjelar vangt de doodgewone menselijkheid, by Hans den Hartog Jager, December 29, 2009
- Tubelight, Katarina Zdjelar, text by Alexander Mayhew, 06.11.2009
- Accented expression, The kitchen Van Abbemuseum, by Clare Butcher, October 12, 2009
- NY Times, Small World Crammed on Biennale's Grand Stage, by Michael Kimmelman, June 10, 2009
- Metropolis M, Serbian pavilion: Katarina Zdjelar, Christel Vesters, June/July 2009
- Remont Art Files, Katarina Zdjelar/Mangelos Award, by Maja Ciric, issue #1, 2008
- De Volkskrant, Say Gh, Say Ch by Rutger Pontzen, De Volkskrant Beeldende Kunst Prijs 2007. November 22, 2007
- Metropolis M, Scouting: Katarina Zdjelar, by Patricia Pulles, August/September 2006