

***Sense and Sensibility***

*a cura di / curated by Chris Sharp*

Robin Cameron  
Charlie Hammond  
Allison Katz  
Camilla Wills

**INAUGURAZIONE / OPENING**

Sabato 14 settembre, 2013 - ore 18.00 / *Saturday September 14, 2013, 6.00 pm*  
fino al 9 Novembre 2013 / *until November 9, 2013*

mar. - sab. | 11.00 – 14.00 / 15.00 – 19.00 e su appuntamento  
*Tue. - Sat. | 11.00 am - 2.00 pm / 3.00 pm - 7.00 pm or by appointment*

**Comunicato Stampa**

**SpazioA** ha il piacere di presentare **sabato 14 settembre 2013**, alle ore **18**, ***Sense and Sensibility***, una mostra a cura di **Chris Sharp**.

Questa mostra raccoglie i lavori di quattro artisti emergenti che lavorano oggi in Europa e Nord America. Accomunati da un'estetica idiosincratca, un rigore concettuale e un approccio metodico alla produzione, i lavori della mostra ruotano attorno al presunto discrimine tra *sense* e *sensibility*. *Sense*, che significa "conoscenza", "ragionevolezza", ma anche "significato", si confonde con *sensibility*, "sensibilità", "sentimento", mentre quest'ultima cospira alla produzione di contenuto, o di Verità, che, per citare Oscar Wilde, «è puramente e semplicemente una questione di stile».

Attenta al rapporto personale e specifico di questi lavori con la storia dell'arte, la mostra pone comunque in risalto una lettura basata sull'affinità e l'idiosincrasia formale. I lavori che costituiscono la mostra, più o meno eccentrici, come le tele di **Charlie Hammond** (1979, Regno Unito), voluttuosamente assurdi, come le rappresentazioni floreali di **Allison Katz** (1980, Canada), e seduttivamente intimi senza essere sentimentali, come le sculture di parti del corpo di **Robin Cameron** (1981, Canada) e le particolari stampe di **Camilla Wills** (1985, Regno Unito), incarnano una ideale parità tra i due poli interdipendenti di ragione e sentimento.

**Press Release**

**SpazioA** is proud to present **Saturday September 14, 2013 at 6 pm**, ***Sense and Sensibility***, an exhibition curated by **Chris Sharp**.

This exhibition brings together the work of four emerging artists working in Europe and North America today. Linked by a certain idiosyncratic aesthetic, conceptual diligence and rigorous approach to production, the work in this exhibition toes the so-called divide between sense and sensibility. Sense, as in meaning, blurs into sensibility, while sensibility directly conspires toward the production of content, or Truth, which is, to quote Oscar Wilde, «entirely and absolutely a matter of style».

Mindful of the personal and specific art historical preoccupations of this work, the exhibition nevertheless prioritizes a reading based on formal affinity and idiosyncrasy. To varying degrees antic, as in the canvases of **Charlie Hammond** (1979, United Kingdom) sensuously absurd, as in **Allison Katz's** (1980, Canada) depictions of flora, and winsomely personal without being sentimental, as in **Robin Cameron's** (1981, Canada) ceramic sculptures of body parts and **Camilla Will's** (1985, United Kingdom), peculiar prints, the works that comprise this show embody an ideal parity between the two mutually dependent poles of sense and sensibility.

**Robin Cameron** (1981, Canada) vive e lavora a New York. Ha studiato all'Emily Carr University a Vancouver e ha ricevuto il MFA alla Columbia University, New York, nel 2012. Ha esposto in mostre personali all' **Art Metropole**, Canada e **Room East**, New York, oltre a una prossima mostra a **Lefebvre & Fils**, Parigi. Il suo lavoro è stato dato in pegno al **Whitney Museum of American Art**, New York. Una selezione completa dei suoi libri si trova presso biblioteca del **Museum of Modern Art**, New York. Le presentazioni dei suoi libri si sono tenute all' **ICA** di Philadelphia; **Art in General**, New York; **New Museum's Resource Centre**, New York e al **Museum of Contemporary Art**, Chicago. E' stata un membro della giuria del **Printed Matter's Grant Books for Artists** ed ha partecipato alla residenza al **Banff Centre**, Alberta.

**Robin Cameron** (1981, Canada) lives and works in New York. She studied at Emily Carr University in Vancouver and received an MFA at Columbia University, New York, in 2012. She has had solo exhibitions at **Art Metropole**, Canada and **Room East**, New York, with an upcoming show at **Lefebvre & Fils**, Paris. Her work has been promised as a gift to the **Whitney Museum of American Art**. A comprehensive selection of her books are held in the Library of the Museum of Modern Art. Library presentations of her books have been included at the **ICA** in Philadelphia, **Art In General**, New York; **New Museum's Resource Centre**, New York and the **Museum of Contemporary Art Chicago**. She has been a jury member for **Printed Matter's Grant Books for Artists** and she has attended a residency at the **Banff Centre**, Alberta.

**Charlie Hammond** (1979, Regno Unito), vive e lavora a Glasgow. Ha studiato pittura alla Glasgow school of Art ed è stato membro di Transmission Gallery, Glasgow (2003-2005). Tre le mostre in cui ha esposto recentemente segnaliamo: **A Picture Show**, Gallery of Modern Art, Glasgow; **The Sweats**, Galerie Kamm, Berlino; **When Flanders Failed**, Royal Hibernian Academy, Dublino; **The Keno Twins 5**, a cura di Michael Bauer, Barriera, Torino; **The Keno Twins 4**, a cura di Michael Bauer, Villa Merkel, Esslingen; **Jerwood Contemporary Painters 2010**, DLI Museum & Durham Art Gallery, Durham; **The New Improvement Scheme**, Sorcha Dallas, Glasgow, **The Doeruppers**, Michael Benevento, Los Angeles. Nel 2014 parteciperà alla residenza nel **CPH AIR**, Copenhagen.

**Charlie Hammond** (1979, United Kingdom) lives and works in Glasgow. Studied painting at Glasgow school of Art and was a committee member of Transmission Gallery, Glasgow (2003-2005). Selected exhibitions include: **A Picture Show**, Gallery of Modern Art, Glasgow; **The Sweats**, Galerie Kamm, Berlin; **When Flanders Failed**, Royal Hibernian Academy, Dublin; **The Keno Twins 5**, curated by Michael Bauer, Barriera, Turin; **The Keno Twins 4** curated by Michael Bauer, Villa Merkel, Esslingen. **Jerwood Contemporary Painters 2010**, DLI Museum & Durham Art Gallery, Durham; **The New Improvement Scheme**, Sorcha Dallas, Glasgow; **The Doeruppers**, Michael Benevento, Los Angeles. In 2014 he will participate in a residency in **CPH AIR**, Copenhagen.

**Allison Katz** (1980, Canada) vive e lavora a Londra. Si è laureata con un MFA alla Columbia University nel 2008. Tra le mostre personali recenti segnaliamo: **Regardless** da Laura Bartlett, London; **The Thames Started Moving. Someone in Oxford is running a bath**, Johan Berggren, Malmo; **Postcard From...Allison Katz**, un manifesto commissionato dalla Fondazione Pastificio Cerere, Roma e **Daymark**, 1875, Oslo. Katz ha preso parte a numerose mostre collettive tra cui **The Stairs**, Albus Greenspon, **Gaylen Gerber**, Museum of Contemporary Art, Chicago (con il DAS INSTITUT) e **Notes on Neo-Camp**, Studio Voltaire, London and **Office Baroque**, Antwerp, curated by Chris Sharp.

**Allison Katz** (1980, Canada) works and lives in London. She graduated with an MFA from Columbia University in 2008. Recent solo exhibitions include the upcoming **Regardless**, at Laura Bartlett, London; **The Thames Started Moving. Someone in Oxford is running a bath**, Johan Berggren, Malmo (2013), **Postcard From... Allison Katz**, a billboard commission from the Fondazione Pastificio Cerere in Rome and **Daymark**, 1857, Oslo (2012). Katz has participated in numerous group shows including **The Stairs**, Albus Greenspon, **Gaylen Gerber**, Museum of Contemporary Art, Chicago (with DAS INSTITUT) and **Notes on Neo-Camp**, Studio Voltaire, London and **Office Baroque**, Antwerp curated by Chris Sharp.

**Camilla Wills** (1985, Regno Unito) vive e lavora a Londra. Tra le mostre recenti segnaliamo: **Notes on Neo-Camp**, Studio Voltaire, Londra; **POST**, Kunsthall Charlottenborg, Copenhagen; **On ne connaît les chiffres que d'un côté du plan**, Art3, Valencia; **Sunbathers**, 1857, Oslo e **Automatic Writing/Instant Publishing**, ICA, Londra. Nel 2011 ha completato il Master al Piet Zwart Institute a Rotterdam e attualmente lavora nella redazione di **Book Works**, a Londra.

**Camilla Wills** (1985, United Kingdom) lives and works in London. Recent projects include **Notes on Neo-Camp**, Studio Voltaire, London and **Office Baroque**, Antwerp curated by Chris Sharp.; **POST**, Kunsthall Charlottenborg, Copenhagen; **On ne connaît les chiffres que d'un côté du plan**, Art3, Valence; **Sunbathers**, 1857, Oslo and **Automatic Writing/Instant Publishing**, ICA, London. In 2011 she completed the Masters programme at Piet Zwart Institute, Rotterdam and she currently works in the editorial team at **Book Works**, London.

---